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SATURDAY, FEBRUARY 22, 1958.

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COMMENT OF THE DAY

WITHDRAWAL FROM KOREA

MR Chou En-lai's decision to withdraw the Chinese "volunteer" troops from North Korea has inestimable propaganda value which will undoubtedly influence opinion in the neutral and uncommitted nations.

It is logical, too, that Premier Kim Il Sung should demand the withdrawal of the United Nations forces from South Korea and that the Soviet Union enter a similar appeal directed at the United States.

High Hopes

THE object of the United Nations forces is to bring about peaceful settlement on the lines desired by that body, but this has been frustrated by the consistent Communist refusal to accept the United Nations authority.

There were high hopes following the armistice of 1953 that agreement could be reached and this formed one of the major points of the Geneva conference the following year. There has been no apparent change in the Communist attitude since the Geneva talks despite continued efforts on the part of the United Nations to hold genuinely free elections to bring about the "establishment of a unified, independent and democratic Korea."

Grave Situation Brought Before Security Council

New York, Feb. 21.

The United Nations Security Council convened today on Sudan's complaint of "impending Egyptian aggression" in the 10,000 square mile area to which both countries claim sovereignty.

Mr Omar Loutfi, the Egyptian permanent representative, went up to Mr Yacoub Osman, Sudan's chief delegate, and the pair shook hands warmly and smiled for cameramen before the meeting began.

Officials said this was the first time to their knowledge that two Arab League members had been involved on different sides in a situation brought before the Council.

Anxious

Despite the apparent good relations between the Sudanese and Egyptian delegates, Western sources said that Mr Osman was anxious to have the Council adopt a formal resolution to deal with the border question.

Since Sudan is not a member, a state or states represented in the Council would have to sponsor such a draft. The sources said that if such a move were made, the Council might be recessed after a time to provide an opportunity for backstage consultations.

Delegation sources said that they could not remember an occasion when there was a less clear idea of what might transpire at the session. They blamed this on the lack of official information about the situation.

Done Everything

Mr Osman, the first speaker, said his Government had done everything in its power to avoid bringing its complaint to the United Nations.

"We have exhausted all our possibilities within the short time at our disposal, to reach a peaceful and equitable solution of this question," he said. He said he wanted to express his "profound regret that we have been compelled to bring this grave situation to the attention of the Security Council. We have always stretched the hand of friendship to our Egyptian brothers," he said. "We shall always remain grateful for whatever good deeds they have done for us, but let no one make a mistake. The Sudan people have always fought for their freedom, for their rights, for their independence."

It would not be out of place, he said, if he recalled the "noble role played by Egypt and Great Britain, the two co-dominant powers, and others in facilitating the last important stages that led to Sudanese independence."

Highly Esteemed

But what could Sudan do to avoid bringing this present situation before the Council, he asked. Sudan, he said, had been in the hands of two very competent doctors.

Mr Osman went on to recall the series of notes and discussions between his Government and that of Egypt which culminated in the Sudanese appeal to the Council.

Mr Osman told the Council that when reports reached his Government that Egyptian troops were on their way into the northern area, the acting Foreign Minister called the Egyptian Ambassador and asked him if there were any truth in these reports.

"The Ambassador said the news was most unlikely, and promised to try to get clarification of the reports from his Government," Mr Osman declared.

"At the same time the acting Foreign Minister asked the Egyptian Ambassador to inform his Government that the Sudanese Government hoped the news regarding the movement of troops was untrue, and that if it were true, it would seriously affect friendly relations between the two countries."

The minister added that it was impossible for his Government to cede territory which had been part of the Sudan for more than half a century on a mere exchange of notes. Equally, it was impracticable for the Egyptian Government to expect an urgent reply on a matter which required careful study and consideration at a time when many ministers were away because of the general elections.

Plebiscite

"I wish to make it quite clear that we have exhausted all other means before coming to the Security Council of the United Nations," he said.

Two days after the meeting between the Sudanese Minister and the Egyptian Ambassador, Mr Osman said, a note was simultaneously handed to the Sudanese Ambassador in Cairo and delivered to the Prime Minister of the Sudan. In this note Egypt declared her intention of affording the people of the area under discussion an opportunity of taking part in the plebiscite following the union of Egypt and Syria. The debate is continuing—Reuter.

SPECIALIST TO SEE CHURCHILL

Rouquebrune, Feb. 22. Sir Winston Churchill, in bed with pneumonia and pleurisy, is expected to receive a visit today from Lord Evans, the heart specialist and Queen's physician.

The 83-year-old British statesman was last stated to be definitely improving from the illness he sustained on Tuesday.

Lord Evans visited the Monte Carlo Casino last night. Asked about Sir Winston he said: "He is in the hands of two very competent doctors."

Sir Winston's doctors, Lord Moran and Dr David Roberts, are making their regular morning and lunch-time calls today before issuing their fourth daily medical bulletin.

The last bulletin said that Sir Winston was progressing "so far" satisfactorily. He has been in good spirits and carrying on his correspondence and reading—Reuter.

Sugar Bowl Sails Across Room

Seaford, N.Y., Feb. 21. The Herrmann family fled its pretty six-room ranch house here today after experiencing new outbreak of mysterious bottle-popping, flying figurines and a sailing sugar bowl.

Mr and Mrs James Herrmann said they had not enough. Shortly before dawn, they and their two children, James Jr, 12, and Lucille, 13, left their home on Redwood Path and moved in with nearby relatives in this Long Island town.

The couple said they would remain away until somebody solved the plague that started two weeks ago and had a nightmarish climax last night in full view of detective Joseph Tozzi of the Nassau County Police.

DENTED WOOD

A one-pound filled sugar bowl left a table and zoomed across the room, striking a secretary table so hard it made a dent in its wood.

"There is no question that it happened," the detective said. "And there's no explanation for it."

Tozzi was summoned by the Herrmanns after they saw a porcelain figurine fly off a bureau, heard a bottle of bleaching fluid blow its screw cap and heard still other bottles explode in the cellar.

As the detective finished investigating these incidents, the sugar bowl took off—United Press.

DISENGAGEMENT MUST NOT BREAK UP NATO

London, Feb. 21.

Mr Harold Macmillan declared tonight that "disengagement must not become the break-up of Nato—Germany going out and America retiring into isolation."

FRANCE TO ISOLATE ALGERIA

Paris, Feb. 21.

France is to make a start at once to establish a 4,000 square-mile forbidden zone between Algeria and neighbouring Tunisia, M. Jacques Chaban-Delmas, National Defence Minister said here today.

He said 60,000 or 70,000 people now living in the area would have to be moved. The "ghost" zone will have radar installations, land mines, guns and electrified fences, watched by French patrols.

"It is absolutely essential to completely isolate Algeria from Tunisia," he added. "Algerian rebels were now 'operating in uncontrolled' control" of the western part of Tunisia—Reuter.

BEAUTICIAN FLEES TO WEST

Berlin, Feb. 21.

A beautician assailed by the Communists for telling East German girls to pretty-up has fled to the West.

Horst Luchmann sought asylum in West Germany after his book on beauty care "Eve, Cleopatra and You" was criticised violently by the Communists.

They accused him of writing a book for "courtesans" instead of Socialist working girls.

His flight was reported today by the "Information Bureau West," a West Berlin anti-Communist private intelligence organisation.

Luchmann made the mistake of writing the Soviet Zone's first cosmetic book.

The Communists have reacted to the book the way Nikita Khrushchev did to Vladimir Dudintsev's novel "Not By Bread Alone."

They said the book might prove useful to women of the "dear mother" in the capitalist West but not to a female tractor driver in the East—United Press.

Lancashire Moves Again

Oldham, Feb. 21.

Mayors and council chairmen from 27 Lancashire towns met here today to demand Government action over difficulties facing the British cotton industry. They blamed import of duty-free foreign cloth for short-time working in Lancashire mills.

A deputation was appointed to visit Sir David Eccles, President of the Board of Trade.

It will explain difficulties caused by mill closures and will ask for restrictions on imports of foreign cloth and yarn—Reuter.

No Hope For Trapped Miners

Asansol, W. Bengal, Feb. 21.

India's prized coal mine was deserted by rescuers and mourners today as authorities fought desperately with sand and water to quench an underground inferno touched off by an explosion which took at least 181 lives on Wednesday night.

The Chhakar colliery, a showpiece for foreign visitors, was cleared of mourners when authorities announced that all miners trapped in the blast were definitely dead—and no recovery of bodies was possible immediately. Even rescue workers left the scene after a second explosion rocked the mine at noon yesterday.

Miners poured 500 tons of sand an hour down one pit and 10,000 gallons of water an hour down another in an effort to localise the underground fire. In the workers' thatched-cottage village there were no loud tears or hysterics. The disaster appeared too big and too sudden to shake stunned emotions. Women, many holding babies in their arms, squatted silently outside their bamboo-and-clay walled homes, staring dully at the thick endless clouds of smoke pouring from the mines—United Press.

MALE BLUNDER Queen Was Not Wearing New Fashion

London, Feb. 21.

A male racing reporter played fashion writer for a domestic news agency today and almost turned the world of haute couture upside down.

The reporter was at Sandown race course in Surrey when the Queen arrived with Princess Margaret to see one of the Queen Mother's horses running.

The Queen was wearing a short loose coat and skirt, both in fawn tweed, and a peacock blue close-fitting hat. The racing reporter looked carefully at the Queen and concluded in his masculine way that the Queen was following the new knee-length fashion.

HEADLINE NEWS

He told the agency which flashed this headline news to papers all over Britain.

Mayfair designers were taken aback, women fashion writers dumbfounded by the bombshell exploded by the racing man.

Later, photographers returned to Fleet Street with pictures showing that both the Queen and the Princess were wearing skirts with hemlines at least three inches below the knee.

So the agency had to "kill" what would have been the biggest fashion story of the week in most parts of the world. It was also not a very good day at Sandown for the Royal visitors—the Queen Mother's horse, Double Star, finished sixth—Reuter.

SERGEANT GUILTY OF ESPIONAGE

Washington, Feb. 21.

An Army court martial today found M/Sgt. Roy A. Rhodes guilty of conspiring to commit espionage.

The married, 40-year-old sergeant was accused of slipping secrets to Russian agents in exchange for sex, vodka and roubles.

Rhodes also was convicted of signing a false loyalty oath. The court brought in its verdict after conferring in secret for over 4 hours. It immediately began hearing evidence on the severity of the sentence, which could be life imprisonment—United Press.

Going Home!

E.E.C.

Why not take full advantage of this scheme which is designed to help you buy new and second hand goods without deposit—over the next twelve months. Make a list of your requirements and ask us for details of the scheme.

Here are a few examples:

DEAL 4 m. h. Refrigerator
DMS10 Cylindrical Vacuum Cleaner
DMS42 Floor Polisher
Kenwood "Chef" with Liquidator and Mixer
Kenwood "Sun-Dry" (KD)
12 equal instalments of £20.150 each

"Rotina" Rotary Ironer
DMS48 Floor Polisher
DMS10 Cylindrical Vacuum Cleaner
Kenwood "Chef" with Liquidator and Mixer
DMS13 SuperSpeed Kettle
12 equal instalments of £11.850 each

"Tutor" Rotary Spline
DMS48 Floor Polisher
DMS10 Cylindrical Vacuum Cleaner
Kenwood "Chef" with Liquidator and Mixer
DMS13 SuperSpeed Kettle
12 equal instalments of £11.850 each

"Shower" Rotary Spline
DMS48 Floor Polisher
DMS10 Cylindrical Vacuum Cleaner
Kenwood "Chef" with Liquidator and Mixer
DMS13 SuperSpeed Kettle
12 equal instalments of £11.850 each

"Shower" Rotary Spline
DMS48 Floor Polisher
DMS10 Cylindrical Vacuum Cleaner
Kenwood "Chef" with Liquidator and Mixer
DMS13 SuperSpeed Kettle
12 equal instalments of £11.850 each

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KING'S PRINCESS

LAST 2 DAYS

THE EXCITEMENT OF THE WEST AS IT WAS!



Paramount presents
HENRY FONDA ANTHONY PERKINS
THE TIN STAR

COMMENCING MONDAY
"...a frolic in sensuality!"

"and God but
created the
woman" devil
invented



BOOKINGS NOW OPEN!
EXTRA MORNING SHOWS TO-MORROW
KING'S & PRINCESS AT 11.00 a.m.

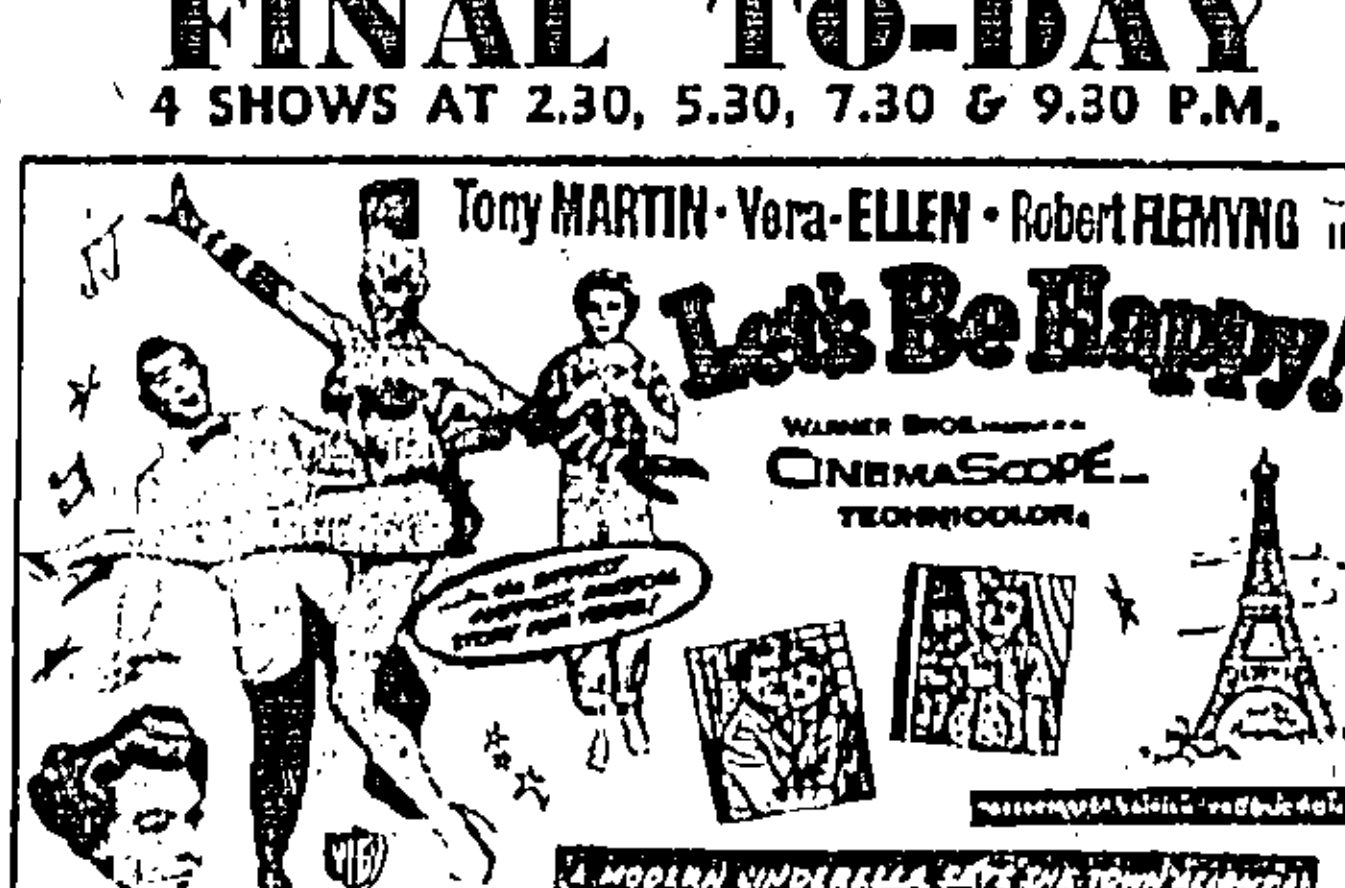
Universal-International present
"WOODY WOODPECKER" & TECHNICOLOR CARTOONS

Admission: \$1.00, \$1.50
KING'S at 12.10 p.m. PRINCESS at 12.30 p.m.
Sophia Loren in Ann Blyth & Edmund Purdom
"WOMAN OF THE RIVER" "THE STUDENT PRINCE"

Admission: \$1.00, \$1.50
CinemaScope & Technicolor

Lee Astor

72436 (Booking Office) 67777
FINAL TO-DAY
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW
Tony MARTIN - Vera-ELLEN - Robert FLEMING
"Let's Be Happy!"



TO-MORROW
Dirk BOGARDE Stanley BAKER Michael CRAIG Barbara MURRAY
"Campbell's Kingdom"

ASTOR THEATRE MORNING SHOWS
AT 11.00 A.M.
Tom & Jerry Technicolor Cartoons

AT 12.30 P.M. - TONY CURTIS • JANET LEIGH
"THE BLACK SHIELD OF FALWORTH"

TO-MORROW AT 11.00 A.M.
TECHNICOLOR CARTOONS from Fox

Dean Martin • Jerry Lewis • Color by Technicolor
"MONEY FROM HOME"

At Reduced Prices: 50 Cts., 70 Cts. & \$1.20

LEE THEATRE MORNING SHOW
AT 11.30 P.M.
WALT DISNEY'S
TECHNICOLOR CARTOONS

At Reduced Prices: 40 Cts., 70 Cts. & \$1.00

FILMS CURRENT & COMING

by ANTHONY FULLER

"LEGEND of the Lost," which opens at the Star and Metropole this afternoon, is the huge production that brought John Wayne here last week.

Henry Hathaway, who both produces and directs this film makes no secret of the fact that it is an attempt to hit back at TV, and if you go to see it, you will realise that he has put something into this film that TV can never obtain until it has a giant size screen in colour.

"Legend of the Lost" is a drama of adventure and romance filmed on a remote location in the Sahara Desert. The picture stars John Wayne, Sophia Loren, and Rossano Brazzi, with Kurt Krassner heading the list of featured players.

John Wayne, who has proved himself a favourite with moviegoers in such films as "Stagecoach" and "The Quiet Man," plays a rugged, relentless, and ruthless guide in the desert.

Sophia Loren, whose charms need no introduction to Hongkong's film fans, takes over the role of the girl for whose love Wayne and Brazzi contend.

Rossano Brazzi, considered by many picture-goers to be the most exciting romantic actor of the decade, plays the strange fortune-hunter looking for lost treasure in the desert.

Sophia Loren distinguishes herself in the "Legend of the Lost" by her display of courage in addition to her beauty and talent. It manifests itself most noticeably, perhaps, in a scene in which she is called upon to permit herself several deadly tarantulas to crawl over her. And you can't take realism further than that.

Kurt Krassner, whose number of famous roles on stage and screen are too numerous to mention, is cast as the French Prefect, a conniving but fatuous pompous prig.

To exploit the greatest content from the awe-inspiring beauty of this strange land, Jack Cardiff, cinematographer-exceptional was engaged. He was responsible for the pictorial effects in "War and Peace" which enchanted Hongkong audiences into giving it the Colony's second longest run of 1957.

Taking it all round, it has all the ingredients of a successful picture in the local sense. It has all the Hongkong audiences demand before sending a film onto a local box-office record: colour, size, action, drama—in

short, something to make you feel it's worth getting out of your easy-chair and going down town to see.

"THE Gift of Love" which opens this afternoon at the Roxy and Broadway is another sentimental journey along the tear damped track which Twentieth Century-Fox know so well. The last time they had us reaching for our handkerchiefs, it was "An Affair to Remember" with the ways of true love never running smooth. This time, it is a young TV star, Evelyn Rudie, who makes claim for your heart.

The film has Robert Stack as a cold calculating scientist, the kind of man interested only in facts, his facts being things he can see and handle. Opposite him is Lauren Bacall who plays the wife and also second fiddle to his slide rule.

The only thing that could resolve this problem is a child, so one is adopted.

Once the film gets going, and it is a little slow in so doing, the action begins to play havoc with the emotions. It is definitely a woman's picture, and at moments has some very fine scenes as the man, obsessed by his job, is momentarily diverted by the introduction of a child to his house.

More cannot be said without revealing the plot, but undoubtedly this film will have a wide appeal as it is the kind of film that goes down here, where sadness runs laughter as a very close second.

My own opinion is, the sentiment is too unrestrained and your heart is attacked rather than won over. "An Affair to Remember" was made with a lighter touch.

The child, Evelyn Rudie, is an accomplished little actress, but I should like to see her with another script and a different director before I join in the acclamations she has received in the States.

Jean Negulesco directs the picture which comes in CinemaScope and De Luxe Colour. If you are of the kind who enjoy a good cry, then take along plenty of handkerchiefs. You'll need them.

THIS is one of the weeks that drives a film reviewer mad. Up to press time, some exhibitors are still unable to make up their minds on the Ham-

letish problem, "To be, or not to be?" or in their case, "To show or not to show?"

Some of the films which began with the Chinese New Year holidays are going to continue over the weekend, and were reviewed in this column last week. For instance, "Don't Go Near the Water" the zany saga of the US Navy ashore, or as we call them in England, "dry-land sailors."

Showing at the Roxy and Liberty, it is good value for anyone's money, and an absolute cert in the laughter stakes!

"LET'S be Happy" is a sparkling romantic comedy on the Cinderella theme. In this case there is Cinderella, with a washing machine salesman for a prince, and a packet of tea instead of a glass slipper.

Vera-Ellen and Tony Martin are the stars of the film showing at the Lee and Astor. Filmed in Technicolor and CinemaScope, it is a musical which tells the story of an American girl who inherits a tiny fortune and goes on a mud spree to Edinburgh where her ancestors were born, meeting on the way a helpful American gentleman who is Europe-bound with the idea of marketing a new washing machine.

In Edinburgh, her salesman is sidetracked by a glamorous French girl, and the little American girl meets an impoverished Scots lord who, imagining her "fortune" to be larger than it is, sets out to charm her, with a view to the restoration of the family estates.

With him as her escort, she sees Edinburgh in all the splendour of festival time, and is captivated by the Scottish beauty spots she has dreamed

of for so long. So although "Let's be Happy" has quite a story theme, it is also a musical in which Tony Martin sings several appealing songs and Vera-Ellen dances with light-hearted abandon.

Produced by Marcel Hellman and directed by Henry Levin, this Associated British distribution is a cheery entertainment.

LATEST news from the Leo and Astor is that they are playing the romantic and musical comedy "Let's be Happy," up to today at any rate, but are undecided whether to follow up with "Campbell's Kingdom," the fine outdoor production set in the Canadian Rockies.

Whether they show it next week or later, book it down as a film that must be seen. It's a new departure in the theme of wide-open-spaces production, and was produced by Betty Box, who received an honour in the New Year list.

Starring Stanley Baker and the English box-office number one star, Dirk Bogarde, this is an unusual film.

THE King's and Princess are undecided whether to run "The Tin Star" over the weekend, so should they change their minds, there will be no time to place a review in this column.

However, if you look in the box below, you can check up, because I have been promised their decision just before the great big wheels start turning in the printing department.

NEW FILMS AT A GLANCE

SHOWING

HOOVER & LIBERTY: "Don't Go Near the Water." The US Navy dry-land publicity department gives you the laugh of your life. Glenn Ford, Gita Seala, Earl Holliman, Anne Francis, Keenan Wynn, Fred Clark, Eva Gabor, Russ Tamblyn, and Jeff Richards.

STAR & METROPOLE: "Legend of the Lost." John Wayne, Sophia Loren, and Rossano Brazzi in a desert drama made in Technicolor and Technicolor, released through United Artists.

LEE & ASTOR: "Let's be Happy." Tony Martin, Vera-Ellen, and Robert Fleming in a musical comedy romance set in Edinburgh at Festival time.

QUEEN'S: "One Night at the Moulin Rouge." A sparkling French musical starring Tilda Thamar and Noel Roqueret.

KING'S & PRINCESS: "The Tin Star." Henry Fonda and Anthony Perkins share acting honours in a new type of Western.

ROXY & BROADWAY: Lauren Bacall and Robert Stack in "The Gift of Love," a sentimental journey which introduces a new child star, Evelyn Rudie.

COMING

HOOVER & LIBERTY: M-G-M proudly present Elvis Presley at his greatest in "Jailhouse Rock." Presley's first big dramatic singing role.

STAR & METROPOLE: "Gulliver's Travels." A return engagement of the cartoon version of Swift's famous book. Reprising several song hits of yesterday, "Faithful Forever" and "It's a Hap-Hap-Happy Day."

LEE & ASTOR: "Campbell's Kingdom." A great outdoor drama of the Canadian Rocky Mountains, starring Dirk Bogarde, Stanley Baker, Michael Craig, and Barbara Murray, with James Robertson Justice and Athene Seyler as guest stars.

QUEEN'S: "For Better, for Worse." They thought the best things in life should be free, including the rent. Dirk Bogarde, Susan Stephen, Cecil Parker, Dennis Price, and Eileen Herlie. A British Kenwood production in Eastman-colour.

KING'S & PRINCESS: "And God Created Woman." Says the New York Post, "30 minutes of unblinking sex!" Brigitte Bardot and Curd Jurgens.

ROXY & BROADWAY: Hollywood at its best in Mark Robson's direction of "Peyton Place." A mighty small-town drama, starring Lana Turner, Hobe Lande, Lee Phillips, Lloyd Nolan, Diane Varsi, Arthur Kennedy, Russ Tamblyn, and Terry Moore.

HOOVER : LIBERTY

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The hilarious best-seller is even funnier on the screen!

M-G-M CinemaScope METROCOLOR
Barry
GLENN FORD
GITA SEALA EARL HOLLIMAN ANNE FRANCIS
KEENAN WYNN FRED CLARK EVA GABOR
RUSS TAMBLYN JEFF RICHARDS

SPECIAL SUNDAY MATINEE AT REDUCED ADMISSION
HOOVER at 12.00 noon Dean Martin Jerry Lewis in "STOOGES"

LIBERTY at 12.00 noon Chinese Folklore Picture 台英祝伯山梁

SHOWING QUEEN'S TO-DAY

AT 2.30, 5.15, 7.20 & 9.30 P.M.



INTRODUCING THE SEXY BLONDE BEAUTY
TILDA THAMAR
AQUACOLOR CINEMASCOPE

SUNDAY MORNING SHOW
AT 11.30 A.M.

20th Century-Fox presents
COLOR CARTOONS
& VARIETY PROGRAMME
AT REDUCED PRICES.

ROXY & BROADWAY

GRAND OPENING TO-DAY
Please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.

No woman can give more than the gift of love...
no picture will be closer to your heart!



BOOK EARLY TO AVOID DISAPPOINTMENT!

BROADWAY: 5 Shows To-morrow. Extra Performance of "THE GIFT OF LOVE" At 12.30 p.m.

ROXY: To-morrow Morning Show At 12.00 Noon
"VANISHING PRAIRIE" & "SIAM"

In Technicolor
An RKO Radio Picture—At Reduced Prices

BROADWAY: To-morrow Special Morning Show At 11 a.m.
Walt Disney's Technicolor Cartoons
— At Reduced Prices —

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SEE the men... the Class... the Duel... that Tore the Ocean Apart!

ROBERT MITCHELL - CURT JURGENS
"THE ENEMY BELOW"

MEN found his word... WOMEN found his life!
RICHARD BASEHART PATRICIA ROO
"CARROUSEL"

Morning Show To-morrow
"THE YEARNING"
In Technicolor

CAPITOL RITZ

SHOWING TO-DAY
AT 2.30, 5.20, 7.30 & 9.30 P.M.

5 SHOWS TO-DAY
AT 12.30, 2.30, 5.20 7.30 & 9.30 P.M.

TO-MORROW MORNING SHOW
AT 11.30 P.M.
NORMAN WINDOM
"UP IN THE WORLD"

TO-MORROW
WILLIAM HOPPER in
"20 MILLION MILES
TO EARTH"

Interesting News Stories From All Parts Of The World

Have You Got A 'Normal' Nose?

No Two Noses Are Alike Says American Doctor

By DELOS SMITH

New York. ACCORDING to a noted nose expert, a "normal" nose is a very rare thing except in infants, which may or may not be a comfort to people with stopped-up noses in this peak winter month for head colds.

COUNCIL MAN LEARNS TO READ

London. Builder Tom Sherborne is a councillor. He has money in the bank, 70 tenants, and an ambition to become Mayor of Bideford.

But only now, at the age of 54, is he learning to read and write. To do so he has hired a tutor.

In his living-room at Grange-bungalows, Bideford, Devon, he pores over beginners' exercises. "I think I'm getting on rather well," he said.

Mr. Sherborne, who built his own home and half a dozen houses for his family, stood for the council as an independent five times before he was elected to top of the poll with 1,807 votes last May.

GOOD MEMORY

How does he manage to keep up with council affairs? "I listen very carefully to the committee discussions and I've a pretty good memory."

"I pick things out in the agenda and compare the words with the ones I know from my Bible. You'd be surprised. I pick up more than you might think."

None of his electors guessed from his easy handling of election meetings that he could not read. His name with the greatest difficulty.

Chubby Mr. Sherborne explained: "I made money and, although getting on the council was difficult, I decided to show the family that it could be done."

Mr. Sherborne told why he hadn't learned to write when he was a child.

"I was the eldest of 18 children and sold papers at seven to help bring in some money."

A deaf and dumb man passes his driving test

London. A deaf and dumb since birth has passed his driving test.

And his examiner says he is one of the soundest drivers he has come across. The man is 30-year-old Owen Corey, of Camborne, Cornwall—a "natural driver," according to instructor John Oliver, of Mousehole, near Penzance.

"Owen senses everything needed to make him a good man at the wheel," said Mr. Oliver. "His eyes are always on the alert."

'QUITE AT HOME'

Owen maintains that the eyes are what matter. Hearing is a danger because it distracts attention from the road.

He "hears" his engine revs through his feet and stomach. They tell him when to change gear.

Owen, a factory inspector, wrote on a pad which serves as his notes:

"I am quite at home on the road. I can sense how the car is running, and my eyes keep me ready for whatever might happen."

"No deaf and dumb person should allow his handicap to stop him from driving."

A Super Dog Biscuit



What must have been the biggest dog biscuit ever made was presented to Fly, a collie sheepdog, for saving her master from a bull. It is two feet square, weighs 23 pounds and will feed Fly for two months. Her master is pictured here with Fly and the biscuit. He is 68-year-old Mr. Thomas Powell of Welshpool, Wales.—Express.

ITALIAN INVENTOR CLAIMS: New Motor-Fuel Is Called 'Fresh Water'

By HENRY MACLENNON

Milan. WILL automobiles of the near future draw up at the public fountain instead of a gasoline pump?

It may be so, for a farmer here claims to have invented a new motor-fuel called fresh water.

He is Pietro Fasoli of the little Italian country town of Val Seriana not far from Milan. Fasoli has not done much farming for the past 30 years, he says, but he has dismantled more than a 100 automobile motors.

Methane-Gas

He mainly aims at getting a motor to run on various kinds of gas and liquid fuels, and in 1940 he designed and constructed the first methane-gas driven truck in Italy.

Fasoli is an inventor by vocation. He holds patents for a dozen electrical and mechanical inventions, most of them to do with automobiles. But the Fasoli masterpiece, he reckons, is his water driven motor.

Fasoli smilingly said there were no tricks to it. Just a simple electrical device which produces hydrogen gas from water and hence the actual fuel needed for his motor.

There were one or two hitches to the idea, Fasoli said, but they may be soon overcome. Hydrogen gas is too powerful a fuel for ordinary automobiles.

Fasoli said that he must keep further details of his invention a secret. He is preparing to go to the United States on an invitation from an automobile company at Detroit who have an option on the invention for putting it into mass production. That is if the hitches to the idea can be economically overcome.

Motor Company

Not only will the Detroit motor company look at Fasoli's water driven motor. They also want to test another of his inventions, Fasoli said. This is a motor which saves up to 70 per cent combustion fuel.

Details on this invention are also secret for the time being, said Fasoli. It can be revealed, however, that it is an automobile motor without spark plugs, and most of the co-axial springs and rods which make up an ordinary motor today.

In simple terms, that motor works on a centrifugal force brought about by the use of three special steel bearings encased in a rotor. Fuel comes in a rotor, then the bearings to rotate centrifugally.

Fasoli claims that by this means he has obtained a motor equal to ordinary motors constructed today. By a still to be worked out idea of combining the centrifugal motor with the water fuel invention, Fasoli hopes to revolutionise the motor industry in the near future.—United Press

BUBBLE GUM GAME (The tuck-shop) IS OUT

London. BUBBLE-GUM machines that sometimes produce a trinket as a "bonus" were declared illegal last week.

"A sort of tuck-shop treble chance," they were described in court at Bradford.

For months children have been playing the "bubble-gum game."

They put a penny in the machine and—if they are lucky—they get a tiny plastic charm with the gum.

Bradford police kept watch on one machine and last week the owner, 40-year-old Samuel Wheelodon, of Westfield Crescent, Yeadon Leeds, appeared before the magistrates.

Mr. Wheelodon, owner of a chain of machines in Bradford and Leeds, denied conducting a competition "not mainly dependent on skill" and conducting a lottery.

The magistrates dismissed the first summons, but convicted on the second. He was given a conditional discharge on payment of costs.

His counsel, Mr. Bernard Gillis, Q.C., claimed that it was not a competition because there could be no rivalry and that it was too trivial to be regarded as a lottery.

The magistrates' decision outlawed the bubble-gum game from Bradford, but not from other towns and cities—unless police bring successful prosecutions.

Mr. Wheelodon's solicitor said: "The question of an appeal is being considered."

SPACE-CRAZY BOY RECEIVED A RED LETTER

London. THIRTEEN-YEAR-OLD Lloyd Lee took one look at a letter that popped through the door of his house in Vicarage Road, Mickleover, Derby, and fainted.

His mother rushed with the letter to the police. And his father stayed off work.

The letter came a few days after travel-minded Lloyd heard a story that the Russians were offering £250,000 to space travel volunteers and wrote to the Russian Embassy in London offering his services.

Only his closest friends in Form IV, Queen Elizabeth Grammar School, Ashbourne, knew about it.

Russian Embassy

The letter, headed "Russian Embassy" and typed in red, informed Lloyd that he had been placed on a short list of candidates for the next sputnik launching. It continued:

You will be required to do some training in Siberia ready for the launching. Our agents will be contacting you within the next few days to take you away for training.

That was when Lloyd fainted. His mother said: "I was frightened out of my wits. I would not let my husband go to work in case these agents came for Lloyd."

But police discovered the letter was a hoax—written by senior pupils at Lloyd's school. Headmaster Mr. A. L. Kimmins wrote to Mrs. Lee apologising for the disturbance the letter caused. And police said: "We do not intend to take further action."

A reassured Mrs. Lee laughed at the idea of a specimen son. She said:—United Press.

"He wants to join the Merchant Navy and travel. I don't mind him travelling on the water, but I'll be blown if I'll let him go up into space."

REPORT on Lloyd by his English master: "He could become another Jules Verne. He has enough imagination."

The Secret Of His Smile

London. Patients of Dr. Melvill D. Sheppard, who know him as "The Smiling Surgeon," learned the secret of his smile.

Dr. Sheppard, 52, was never known by his patients or staff at the local hospital in the suburb of Chelmsford to look glum.

He had his usual laugh with the staff and patients one day last week, waved cheerily and went home.

The following day he was found dead in his green-house. Police said he had cut an artery with a surgical knife.

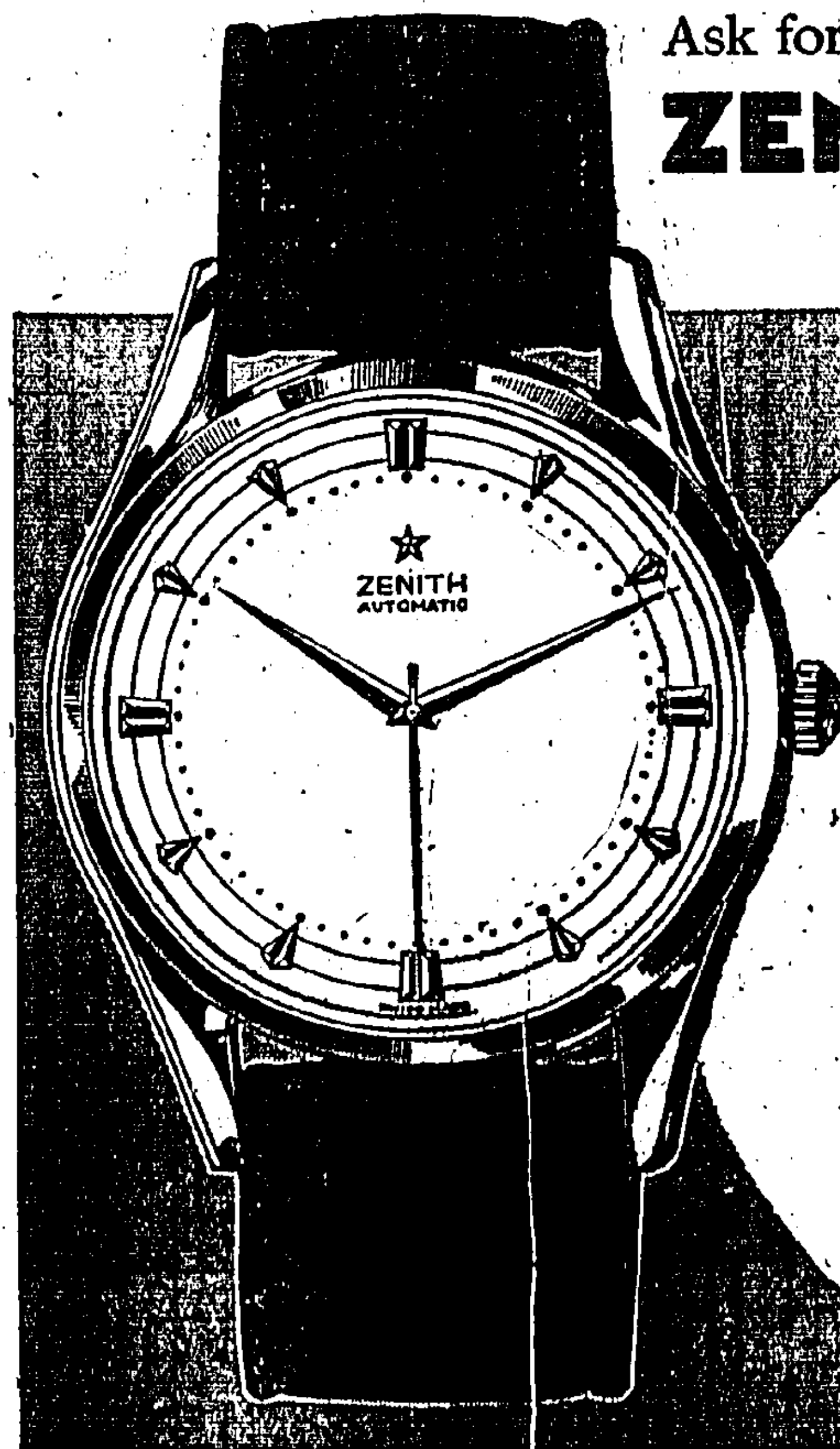
Then his secret came out. He had an incurable illness since birth but his widow, Barbara, said "he was determined not to let his personal tragedy affect his medical work."

But at home he gave way, she said.—United Press.

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and

"ANTIGONE"

By Jean Anouilh

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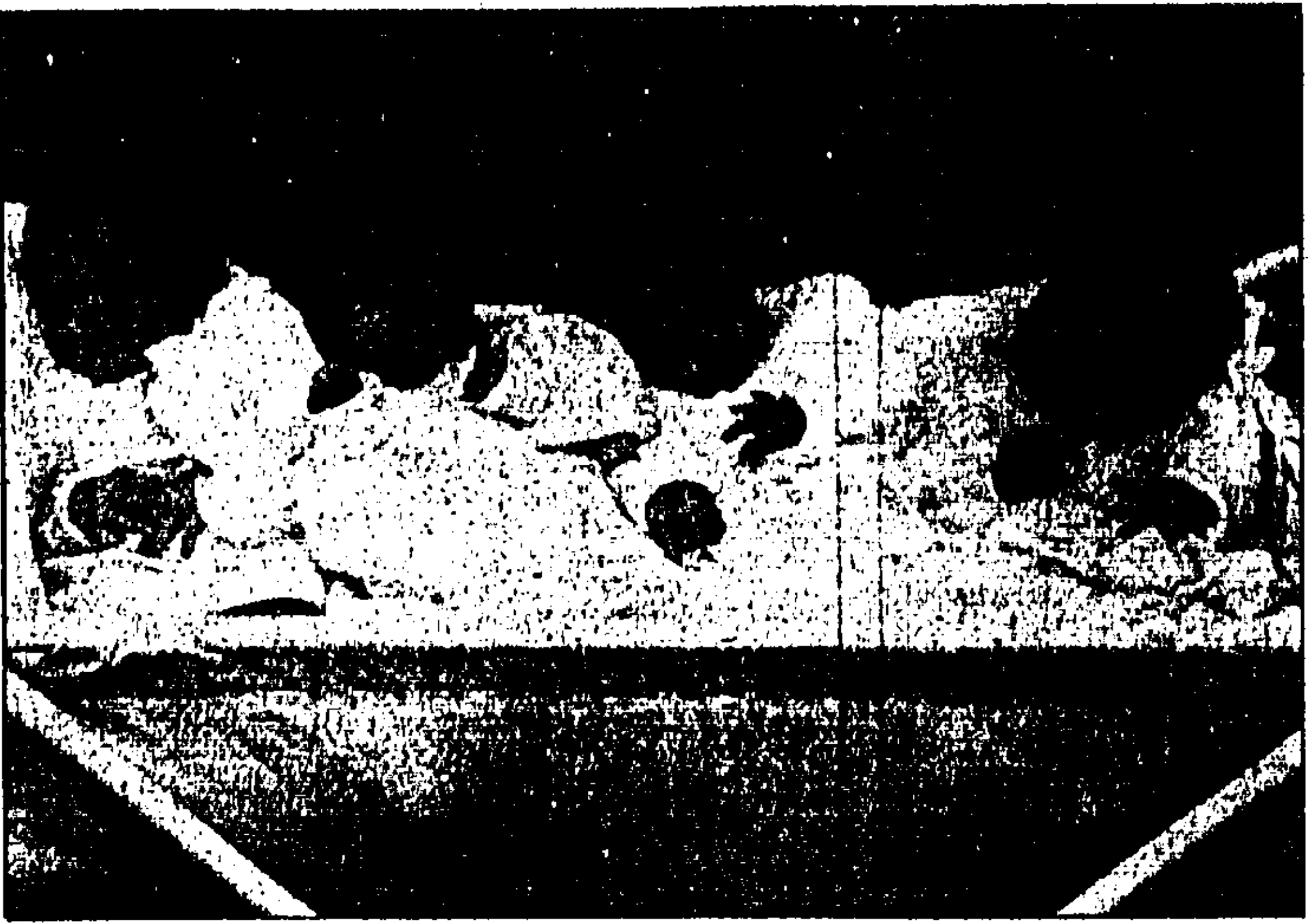
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HOMESIDE PICTORIAL



Four mouths to yell, but that's just a man's impression. The official caption is "Bennett Quads doing well." From the left: Anthony, Beverley, David, and Tholma.

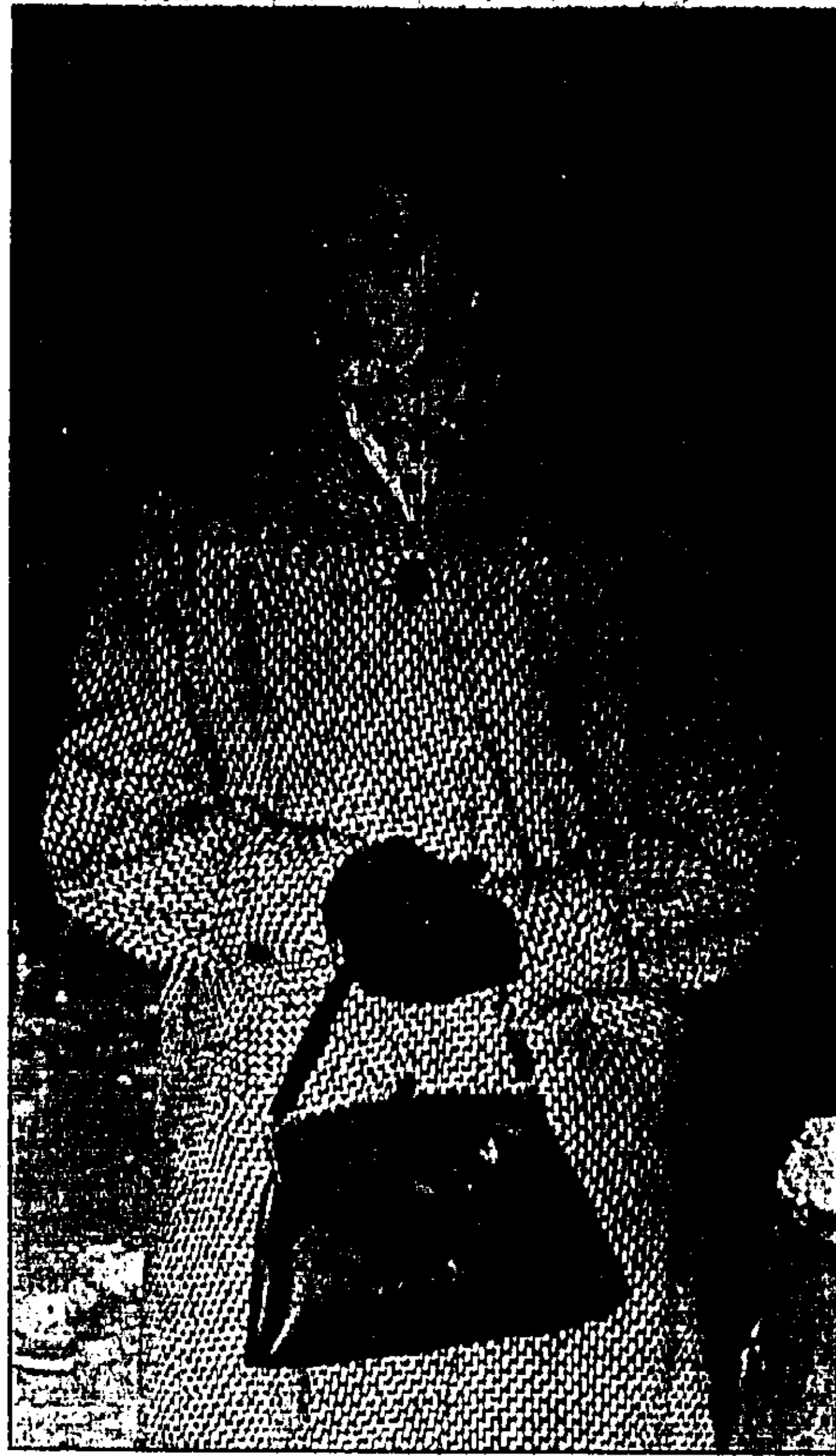
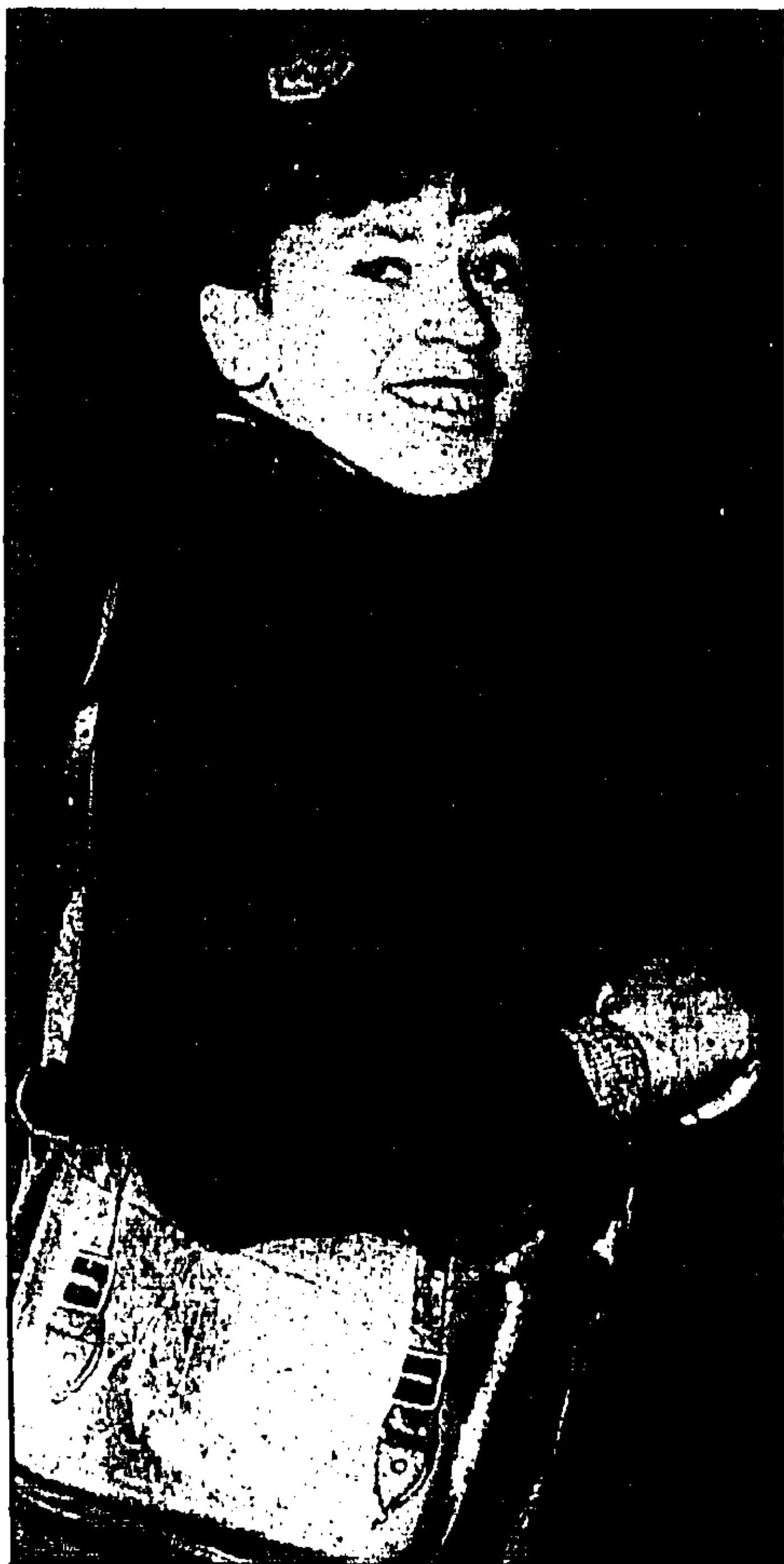


Noelle Adam (23) who flew into Britain to dance in Francois Sagan's ballet . . . widely believed to be bunk. She plans to give up dancing and go to Hollywood in May, to act.

Valerie Perkins (23) who was stripped by a lunatic in the snow and tied to a tree from which she escaped. A number of women have recently been attacked and murdered. Most of them were described as 'plump.'

Lloyd Leo (13) took one look at a letter and fainted. His mother rushed it to police. Headed "Russian Embassy" and typed in red it informed Lloyd that his application had been received and he had been placed on a short list of candidates for the next sputnik launching. He would be required to do some training in Siberia. Agents would be contacting him. Police traced the letter to school mates.

"Method" exponents Paul Newman and Joanne Woodward are seen below on honeymoon in London, taking a rest from Hollywood.



Crufts Champion of Champions . . . pointer Chiming Bells, is seen with Baroness Burton who presented his trophy.

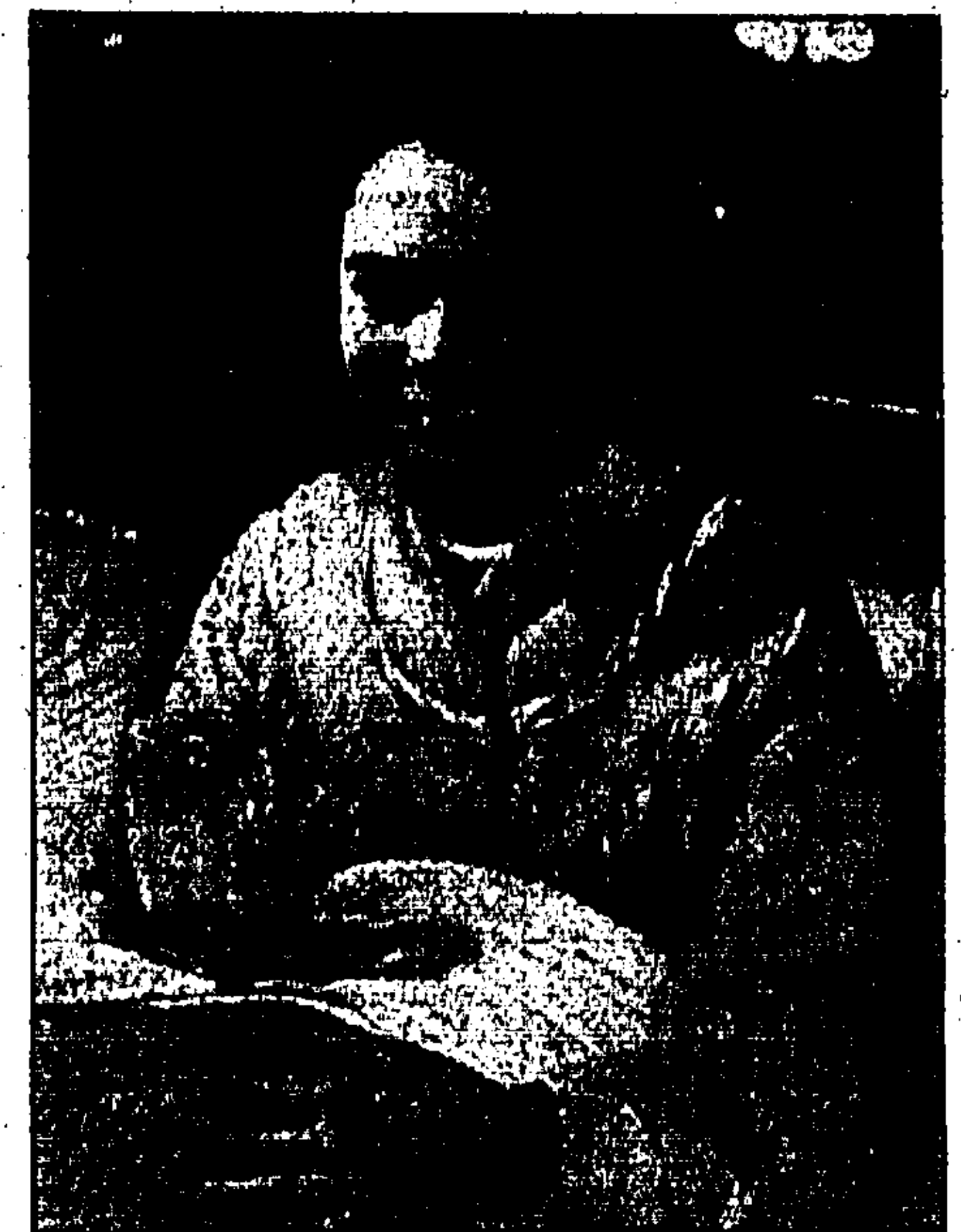
Heather Sears (21) was in bed when the news was brought to her that she had won the British Film Academy's award for the best actress after her performance in "The Story of Esther Costello". She said "It just can't be true. I've so much to learn. So very much." But it was true.

Sadie Mackintosh packs a surprise for unwary boyfriends looking for trouble. To keep them in order and herself in trim she totes 450 lb weights.

. . . so with Sadie, it's not just beauty and the bust. She's got a biceps too to go with them.

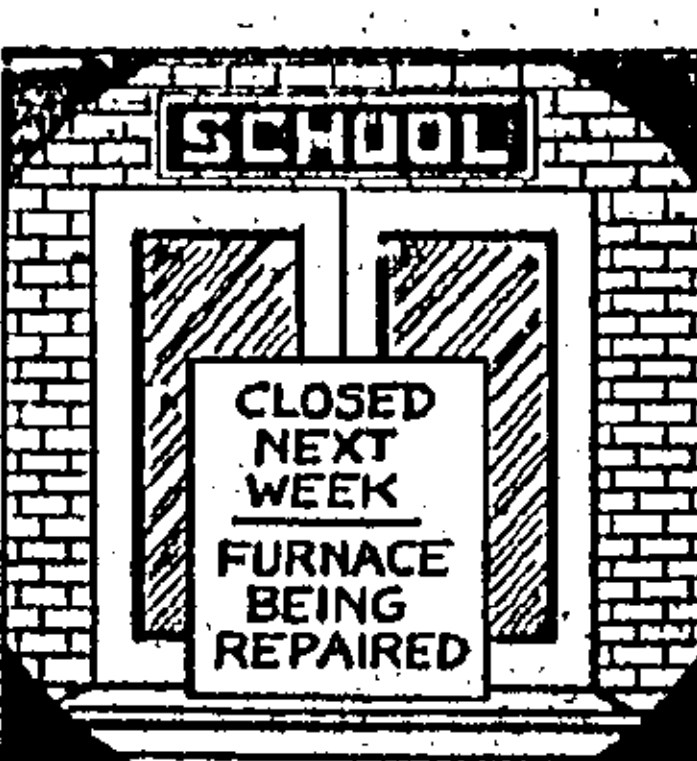
The scene below is St Nicholas's Church, Chislehurst, when the baby son Christopher of Kent County cricketer Colin Cowdrey was christened by the Rev. David Sheppard, the Sussex County cricketer. Christopher is being held by Mr Sheppard while mother and father look proudly on.

EXPRESS PICTURES



NANCY

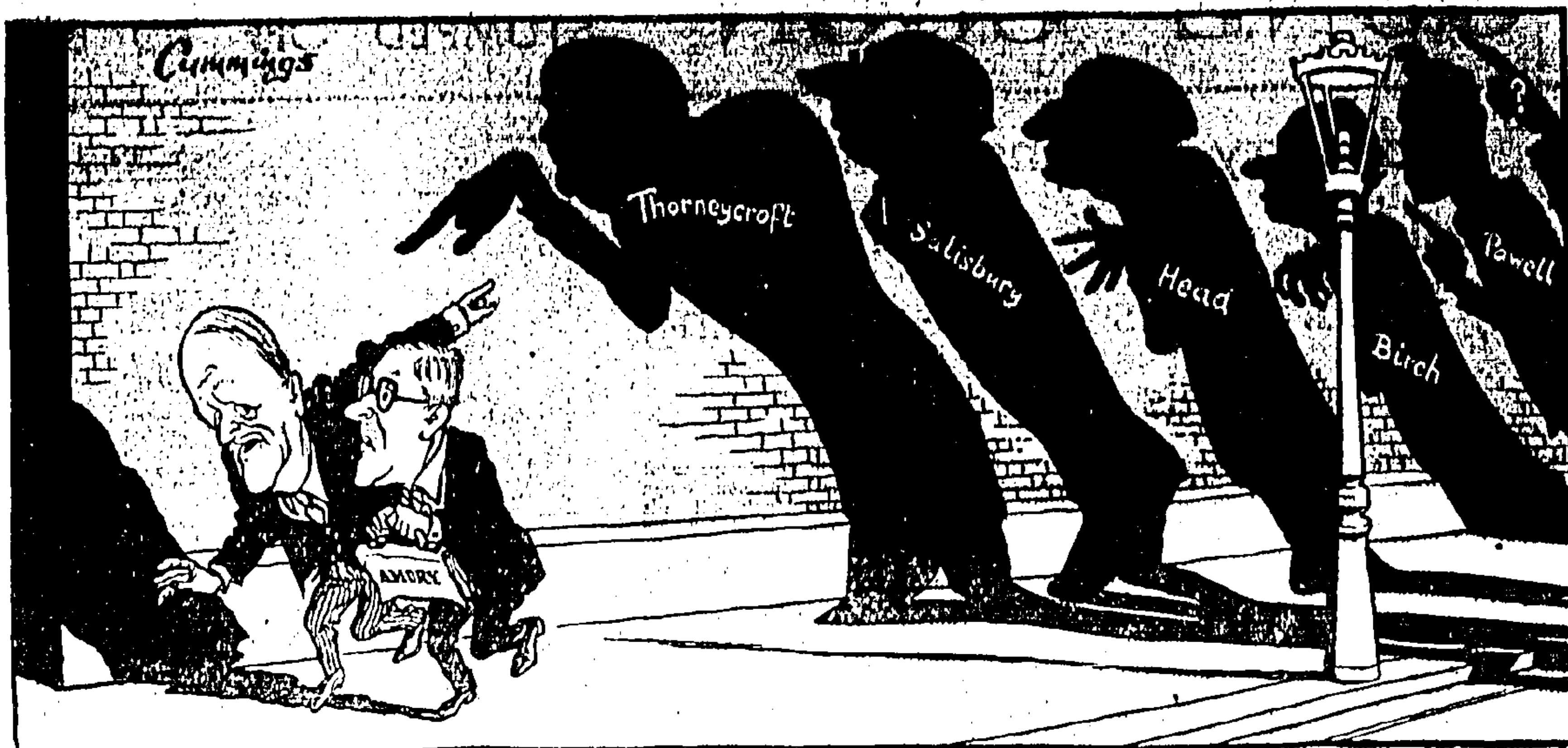
By Ernie Bushmiller



BLACK MAGIC



BEWARE THE BOGEYMEN—by Cummings



"No, not Galtskell and Co.! It's the Tory Shadow Cabinet that frightens me."

Massive Retaliation

London. A BRITISH manufacturer, three times the victim of design and trademark piracy by Hongkong firms, has launched a campaign against copyright infringements in the Colony, with the threat of "massive retaliation" if his initial overtures are ignored.

The campaign began in a mild way two months ago—in a best-selling children's comic magazine.

Stage two takes a novel turn. Mr E. W. Pasold, managing director of the Buckinghamshire children's wear firm of Pasolds Ltd, will not proceed against the culprits if they agree to

- ★ pay £100 to any British charity, and
- ★ renounce design and trademark piracy in a written undertaking.

If these inquiries now being made by the Hongkong Government fail to produce results, then Mr Pasold is going to war in a way that can only hurt Hongkong's name abroad.

Legal action against the firms responsible for the most recent acts of piracy will be followed by an illustrated booklet which Mr Pasold plans to publish showing examples of infringements that have occurred not only with his trademark and products, bearing a variation of the but those of other manu-

facturers who, he says, have voiced similar complaints.

This booklet Mr Pasold threatens to send to MPs, members of the clothing trade and various industrial associations.

And this will be the prelude to a much bigger campaign in Parliament to have strong action taken to defend British manufacturers from trademark piracy and design copying by Hongkong firms.

The Colony's agent in London, Mr E. G. A. Grimwood, has sent full details of the latest case to Hongkong. He has the names of the offenders and has asked the Department of Commerce and Industry to see what can be done.

Done Before

Mr Pasold has already once successfully sued for infringements in 1954 against two British firms, importers and retailers of T-shirts from Hongkong bearing a variation of the Pasold trademark. The



A photograph of the ladybird trademark adopted by a Hongkong firm. This is not the latest copyright infringement, but one which was the subject of legal action in Britain in 1954.

present case is somewhat similar. Mr Pasold himself could sue in Hongkong but he believes that further legal action will not solve the problem.

"If I go to the courts again, it may stop these people using this particular mark but how can you tell that they won't promptly go and copy someone else's?" Mr Pasold asked.

"They take our trademark because our products are well advertised throughout the world—we spent more than £40,000 (HK\$640,000) on advertising last year—and they are simply cashing in on our reputation with very inferior products. Shops that take our products want protection—and that is why we must act."

"We know that the latest offender copied our copyright motif from an advertisement appearing in a trade journal that is sent to Hongkong."

The storm rages about a scarlet ladybird, which is Pasold's trademark. The actual trademark is a bird's eye view of a ladybird about one fifth of an inch long. In all the company's advertisements and publicity, however, the insect has been humanised—something like Disney's Jiminy Cricket.

So instead of being a little chap with eight beetle legs, a red back with four black spots and a big black head, the ladybird becomes two legged, has a human head, wears shoes and a Cromwellian hat.

It is this humanised ladybird, rather than the actual trademark, that has caused the row.

In one advertisement, following reports of trademark infringement, Pasold's artist Con Lomax drew a hopping mad ladybird firing off two revolvers over his head. In italic type beside this figure was this warning:

"These designs are world copyright. Anyone imitating them or trading in such imitations is liable to prosecution."

Soon after, one of Pasold's overseas agents sent in a new example of copyright breach—traced back to Hongkong.

The design? The little ladybird, hopping mad, firing off the revolvers!

"Another instance of design copying was of a multi-coloured toyland cartoon strip, on one of our T-shirts which was copied exactly in one colour and printed on Hongkong-made T-shirts. We bought that particular design in Paris," said Mr Pasold.

In Defence

"I've got nothing against Hongkong. I know all about your problems, the unemployment and all the other economic hardships, but in self-defence we must take action. I am all for people out there making a decent living, but they must not do it at our expense."

"We have been flogging this particular trademark on more than 1,000 different items for 20 years now and it is registered in 100 different countries including Hongkong."

Hongkong is not the only offender. One case was re-

ported from Japan and another from Denmark.

Mr Pasold and his brother, descendants of a long line of Bohemian weavers and knitters dating back to the late 17th century, set up the Langley factory in Buckinghamshire in 1931. Another brother set up a branch in Canada.

Space Age

He believes in high power publicity and the high quality art paper publications describing his products, his profit-sharing schemes and his annual statement of accounts show an enterprise more often associated with American than British industrialists.

This is the medium he will use to fight Hongkong if copyright infringements do not stop.

He showed me a comic strip ad in "Swift," a popular children's publication in the United Kingdom. Young hero and heroine, Johnny and Brenda, leaders of the Ladybird Adventure Club, fly into a Chinese landscape in their space planes.

In this land of pagodas and Manchu-like men they track down Shang and Hang, who fake Pasold products. They also catch Foo, the young spy, and hand them over to the moustachioed Chinese policemen.

"Thanks for your help. They'll go to gaol," says the Police chief to Johnny and Brenda. And the narrative adds: "That is what happens to tailors who fake our clothes."

Unhappily there seems to be no such simple solution to the problem of the angry ladybirds.

by Robin Hutcheon



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The Ladybirds go to war



A photograph from a Pasold's publicity booklet, showing the humanised ladybirds, the leading one being the one captured (but released) by the Hongkong firm whose trademark is shown in the picture above.

"MOSCOW IS A GONE COON" — SAID WINSTON, AS HE STUMPED OFF TO BED

CHURCHILL'S CABLE MADE ROOSEVELT HIT THE ROOF

ON July 22, 1941, I dined with the Chief of the Imperial General Staff, General Sir John Dill, at his flat to meet Harry Hopkins, President Roosevelt's personal envoy. Hopkins was a man of great charm, and I took to him at once.

He talked well and easily with great intelligence and spirit, though he looked a physical wreck. Dill went off after dinner to a meeting of the Defence Committee, and I stayed until about 11 o'clock.

Smoking cigarettes incessantly, he spoke first about America and Roosevelt. He said, with conviction, that the U.S.A. would be in the war within six weeks (he was 13 weeks out in his forecast). He told us that Roosevelt could not walk, which I did not then realise, and that he sat in a chair all day, and worked up to 3 p.m. when he had a swim and a rub down. That, said Hopkins, was the best time to do his business. He very often saw him at dinner, and they talked.

"The President," continued Hopkins, "is very like Winston in some ways—very temperamental. I regard my job as being to keep those two in close and friendly relations. If they were put together, in a ship for instance, they would be sure to have terrible rows."

He referred to a telegram which Roosevelt had sent the Prime Minister, casting doubts on the wisdom of hanging on to the Middle East, and suggesting

that we should get out before we had wasted our resources too much. Churchill's reply to this telegram had made Roosevelt "hit the roof."

"But," said Hopkins, "I smoothed the President down. I said to him: 'Remember you sent that telegram to a man who is fighting for his life. Think of the blitzes in London and all that and the United States still sitting outside the war.' He softened at once, and sent a very friendly telegram back to Winston."

Hopkins then turned to the subject of the Prime Minister. I said that, in dealing with him, I had learned that it was important to realise that he hated looking on the worst side of things; he felt that even to speak of failure was half-way to bring it about. Hopkins said he had noticed that, when he had stayed at Chequers.

He described a harangue that Churchill had delivered, in which he had spoken at length about defeatism. "I listened to him for a bit," he said, "and then I said, 'Now, Mr Prime Minister, I don't want a speech—I want something I can take back to convince the President you are right.'"

When I bade Hopkins goodnight, I felt that, in him, we had a good and powerful friend. There was an usual, a great deal of that in service circles in London about personalities. Churchill's critics sincerely believed at that time that it would be impossible to win the war so long as he controlled our strategy. Others held that his leadership was the greatest asset we had, that the people regarded him almost as a god, that the Chiefs-of-Staff were quite rattle and that, without his drive, nothing whatever would be accomplished.

Dill was regarded by many as being completely worn out.

They said his brain was anyhow not agile enough for his job, that he had no drive, and that he was always half asleep at meetings of the Defence Committee and of the Chiefs-of-Staff.

Lord Beaverbrook had remarked that Dill, although no doubt a very sound soldier, was the sort of man who made no impression when he came into a room; but that, in any case, there were no outstanding soldiers in this war such as there had been in the last. Others maintained that Dill had great moral courage; that he was strong on points of principle; and that he was straight, sincere and respected by the Army.

Admiral Sir Dudley Pound, the First Sea Lord, was believed by some to be too old; but the Navy had complete confidence in him.

Air Chief Marshal Sir Charles Portal, the Chief of the Air Staff, although greatly liked and admired in the War Office, was deemed to be altogether too persuasive and to have an undue influence on the Prime Minister. But there was never a shadow of doubt that he was a magnificent Chief of the Air Staff; we sometimes ruefully reflected that from our point of view he was much too good.

Mutual criticism

In spite of this mutual criticism, all worked together loyally, and strained every nerve to achieve the best possible direction of the war. Once decisions were taken, previous disagreements were forgotten.

The main feature of the first week of October 1941 was a strong drive by the Prime Minister to attack Trondheim.

The opinion of the Chiefs-of-Staff was that this was not a practical proposition, and that any attempt to carry out the operation would end in disaster. Churchill was not satisfied.

On October 3 he held a mid-night meeting at Chequers, and when it broke up at 2 a.m., he instructed General Sir Alan Brooke, the Commander-in-Chief Home Forces, who had been present, to make a fresh and independent study of the project.

On the ninth, the Prime Minister asked me to luncheon at No. 10. At lunch he talked about the fighting spirit of our Army, which he thought was improving, and he told us a story of an ancient battle in which the warriors had cut the throats of their horses, before going into action, in order to remove the means of retreat.

When we went back to the drawing-room, he opened fire on the subject of Trondheim. I said that Brooke's report would be ready by Monday, but he was not to be put off in this way. He said he had summoned the Chiefs-of-Staff, the Commander-in-Chief Home Forces, and the Commander-in-Chief of the Home Fleet to Chequers on the previous Sunday to discuss the operation. Then he proceeded to expound his view of the problem.

Prize and Prize

"Surely we can land parties, with Bangalore torpedoes, and light guns to haul up the hills, and attack the defences from the rear? The German commander in Trondheim would be completely embarrassed if detachments of troops were landed all along the coast, with ships going alongside in every possible place, and with landings in certain selected places from special craft. The Army must do something; the people want it. Surely this is a thing within our power."

"The effects might be enormous," he said. "The Germans are engaged in Russia now is the time. Staffs will come in, on the German demanding passage for their troops. We could blow up hundreds of miles of the Norwegian railways. We should have an impregnable position in Trondheim. The Americans might come in, and send us troops to relieve those we had despatched to the attack. Wars cannot be won by sitting

still and doing nothing. Even if we lost two or three thousand men it would be well worth it. What do you think, General?" I said I agreed that we could probably take the place but that the price we should have to pay would not be worth it, especially in warships and merchant shipping.

"I was prepared to use the Navy against Trondheim last time we considered it," said Churchill, "but the First Sea Lord came to me and assured me that the military were confident of the success of their plan to attack from Namsos and Andalsnes and that there was no need to risk ships. I therefore agreed, reluctantly, not to use them. After all, in the end it was a good thing, for the more we had got into Trondheim, the more we should have lost eventually."

The right moment

He went on to say that, of course, the responsibility was for him to shoulder it, and he believed the country would be with him. I agreed the operation might have to be done some time, but I doubted if this was the right moment.

"I think it is the right moment," he said. "But if we do not use the force for this, it can be kept in readiness for North Africa for Casablanca, in case of need." I did not reply to this and he did not continue the discussion, which, considering the extent to which I had had to disagree with him, had been surprisingly amicable.

It was now 3.45 p.m., and the Prime Minister was looking

sleepy. He said he always went to bed in the afternoon, when he could not get all his clothes off, and slept for an hour. This enabled him to continue work until 2 a.m. or 3 a.m. He considered an afternoon sleep very important unless, of course, one was young, and there were many advantages in adopting the recumbent position while working.

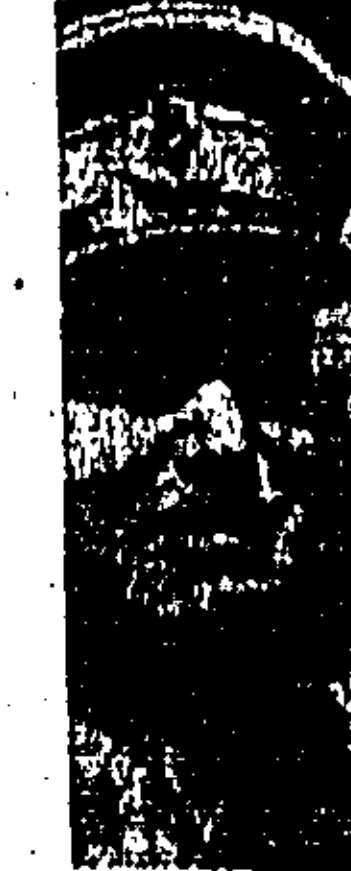
Detailed condemnation

With a mournful expression he bade us goodbye, remarking, as he did so, "Yes, I am afraid Moscow is a gone coon." Then he stumped along the passage to his bedroom.

Next day, in Dill's absence, I attended a meeting of the Chiefs-of-Staff, and gave Pound and Portal an account of my talk with the Prime Minister about Trondheim. The Defence Committee was summoned, on October 12, to consider Brooke's report, which was a closely reasoned and detailed condemnation of the project.

Churchill, however, gave a last kick; he wrote a minute to the Chiefs-of-Staff instructing them to study how the difficulties raised by Brooke could be overcome, and he added that neither Brooke nor General Paget, Commander-in-Chief, South-Eastern Command (who had collaborated in writing the report) were "to be troubled further in making such plans." He also sent a note to Dill to say that Brooke should not again be admitted to our councils. I often remembered this with amusement in later

"But," said Harry Hopkins, "I smoothed the President down . . . 'Remember,' I said, 'Churchill is a man fighting for his life.'"



THE BUSINESS OF WAR

by Major-General

SIR JOHN KENNEDY

Director of Military Operations, 1940-43, Assistant Chief of Imperial General Staff (Operations) 1943-45

years, when he was the mainstay of our deliberations. On October 10 the Defence Chiefs-of-Staff reported that the difficulties could not be overcome. Trondheim was now

effectively scotched. A great deal of time and effort had been wasted. At last we were able to begin a series of raids on the Norwegian coast, which we had advocated months before.

NEXT: THE ADMIRAL SWEARS FOR FIVE MINUTES....

COMMENTARY BY FRANK OWEN

PRIME MINISTER CHURCHILL not only had trouble with his Chiefs-of-Staff in insisting that whatever happened Britain must hold on to the Middle East. He also had

trouble with President Franklin Roosevelt, according to General Kennedy's story. (But in the end, happily, Churchill had his own way there, too!) He did not always win, however, in his struggles over strategy with the Service Chiefs. Thus, in his desire to force a landing again at Trondheim, Norway, in October 1941, he was eventually (and also this time, too, perhaps fortunately) defeated.

But this shows the other side of Winston Churchill's character, i.e., that even he could be

shifted from his purpose, intuitive or calculated if he could not mobilise any real support for it from his Service colleagues.

You can decide

The reader will decide which opinion of the man in these days came closest to the truth. (1) That of those Service critics who held "that it would be impossible to win the war as long as he controlled our strategy." OR

(2) That of other Service colleagues who believed "that his leadership was the greatest asset that we had had . . . and that, without his drive, nothing whatever would be accomplished."

(London Express Service).

THE TEENAGE TERROR WAVE

IT IS DROWNING OUT THE THE SATELLITE . . . AMERICA IS CRIPPLED BY YOUNG MOBSTERS WHO FIND IT AMUSING TO FIGHT, STEAL . . . AND EVEN MURDER

THIS morning, as every morning New York is talking not of the American satellite but of teenage crime.

The satellite was a one-day sensation. The teenage terror and the tidal wave of crime are sensations every day. Police are putting patrol helicopters over Central Park, which is just across Fifth Avenue from my apartment building.

But no one in the apartment building or the long line of flats nearby walks in the park after dusk.

Thousands of New Yorkers avoid walking there even in bright daylight.

Central Park has become a jungle. And that is no exaggeration.

Police drive in pairs in squad cars and they carry shotguns in the back seats as well as the standard revolvers.

In January alone there were 40 stabbings, assaults, and robberies.

A few days ago Mrs Odile Villiers, secretary to the United Nations French delegation, was knifed in Central Park at 10 a.m. on her way to the office.

The situation in schools is even more terrifying. Policemen are now stationed in school corridors.

There is a mutiny of the young. These rebels without a cause are sacking the classrooms and revolting against teachers, discipline, and any established order.

This is dangerous

It has become so dangerous for girls to attend public schools that parents are keeping them at home, and boycotting classes. During the past week in New York, there have been stabbings, bludgeonings, and rape in classrooms and school corridors.

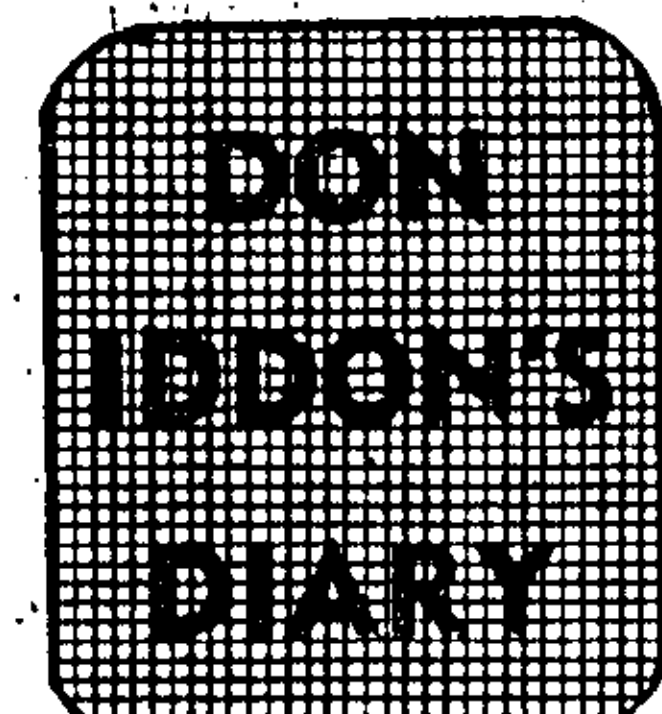
Many teachers fear for their lives. Last month school principal George Goldfarb hung himself to death off the roof of his apartment house in despair over the schools crisis.

Did you see the film *The Blackboard Jungle* or read the book?

It is an accurate picture of the situation in thousands of schools. The young mobsters have taken over.

I see them in black leather jackets with long sideboards. They are chewing gum, smoking continuously in the streets, and spouting gutter-rat language.

They think it amusing to trip up old women, slash the tires of police cars, hurl bricks



boroughs of Brooklyn and the Bronx.

Recently, a crippled boy was kicked to death in a brawl.

The F.B.I. announces that 423 per cent of people arrested last year for major crimes, such as murder, rape, grand larceny, and extortion, were under 18.

The tragic thing is that the young criminal rarely shows remorse.

Today in Lincoln, Nebraska, Charles Starkweather was facing indictment for murdering 11 people, including a three-year-old girl.

This is ugly

HIS girl accomplice was 14-year-old Carl Fugate. According to Starkweather's father, she twisted Charles around her little finger.

Starkweather has shown not the slightest regret. He says: "I always wanted to be a criminal."

Children rounded up these past few days in New York from the terror stalking city schools have posed engagingly for cameramen. The girls have arranged their skirts to show their legs.

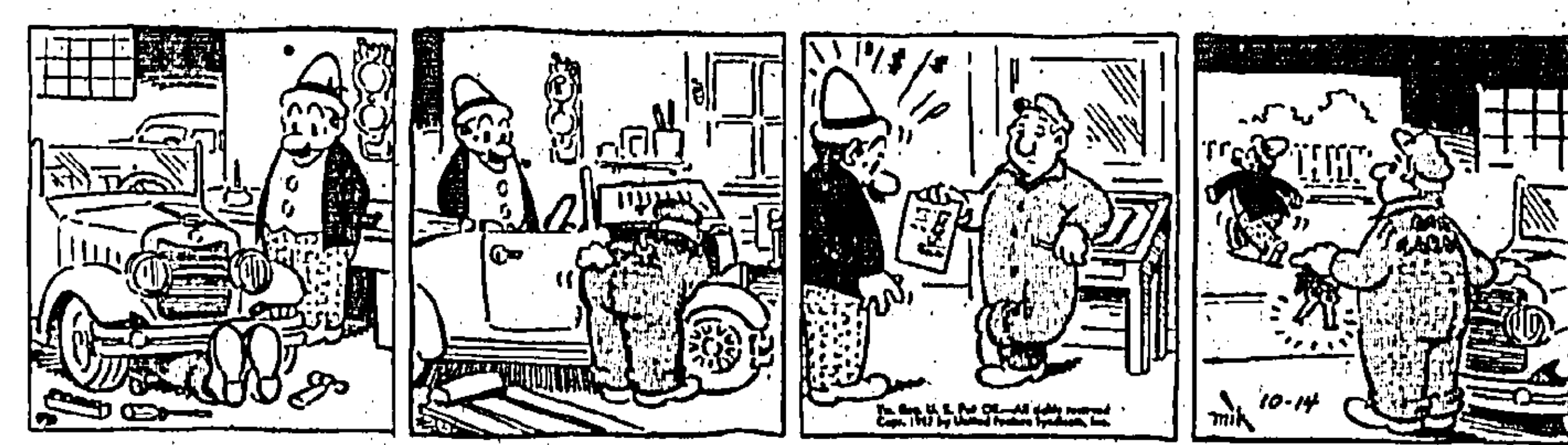
American youth today wears an ugly face.

POCKET CARTOON by OSBERT LANCASTER



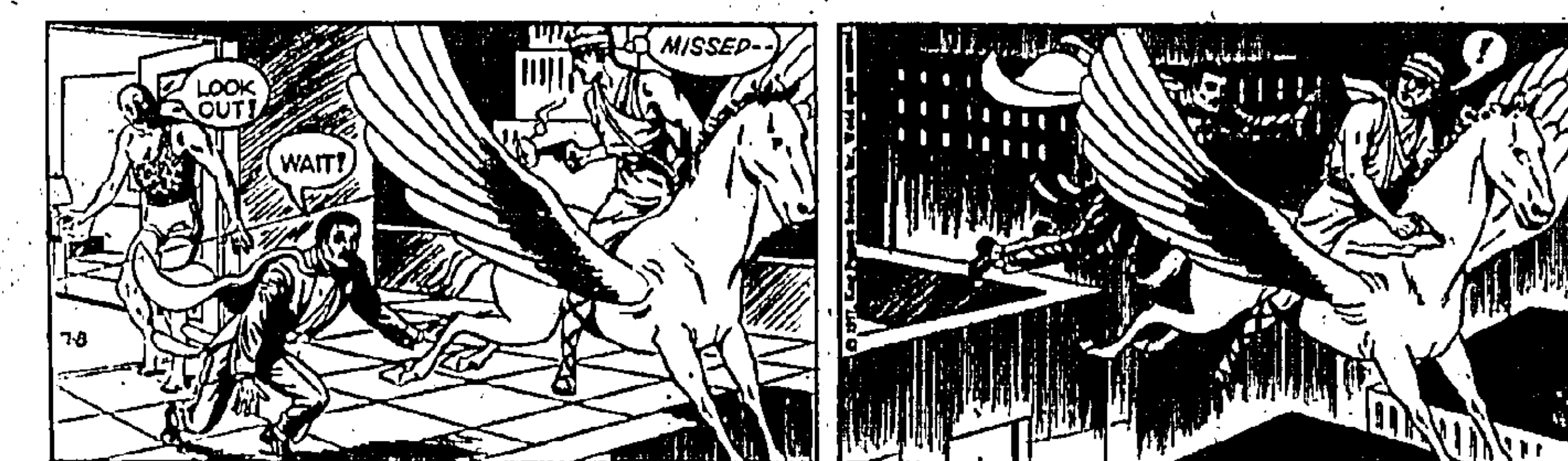
"All right, Dr. Fuchs, you can relax - it looks as though we've a good chance of making Maidenhead before the terrible Antarctic winter really sets in."

FERD'NAND



MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

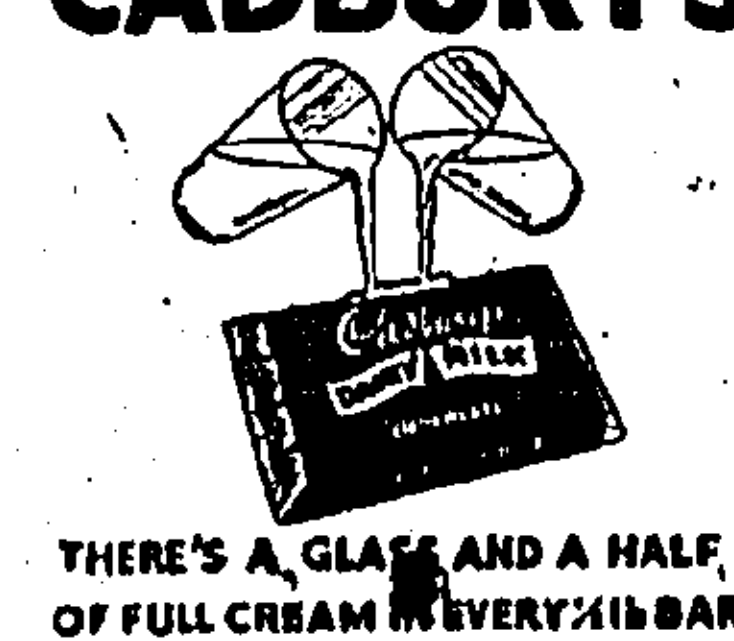


JOHNNY HAZARD

By Frank Robbins



There's More than Magic in CADBURY'S



TODAY CONCLUDING A UNIQUE GLIMPSE INTO THE MIND OF THE WORLD'S BIGGEST POLITICAL ENIGMA

When a man gets so big—

AND YOU WANT TO STAY IN POWER... THE ONLY THING TO DO IS TO POUNCE...

THIS is the final chapter in a China Mail analysis of the factors and events that have made the mind of Nikita Khrushchev an object of fascinating interest in any assessment of international affairs. It is very often an underrated mind—proved by this account of his biggest power duel.

MARSHAL GEORGI ZHUKOV

was drunk. Yes, on that sunny, smiling morning of July 14 last year, Zhukov, the soldier who had done more than anyone else in the Soviet Union to assure the triumph of Khrushchev over the old gang a fortnight before, was drunk.

Drunk, not so much from the vodka they had been giving him on the train that had just brought him to Leningrad from Moscow. He was drunk from the acclamation of the crowd, the intoxicating enthusiasm with which the vast, ecstatic crowd was welcoming him the most popular USSR hero.

Drunk with the sense of power his new position gave him as the first career officer to combine leadership of the army with all the influence of membership of the Presidium, the super-Cabinet of the Soviet Union.

Mistake

BECAUSE he was drunk with exhilaration, he made his terrible mistake.

As he stood there with the crowd swirling around him Zhukov made them a speech. Much the same speech as Khrushchev himself had made in Leningrad a few days before, when he promised that the villain responsible for the Leningrad terror of 1949 should be hunted out and punished. But in Zhukov's version, there was an unfortunate difference.

"We must punish all who were responsible for these vile atrocities," roared the marshal, the medals clinking on his chest as he hung out his arms.

"Not only those who, like Malenkov, came here under orders from Stalin to drown in blood your glorious organisation of Lenin's party. No, all those must be punished who approved of this ghastly crime of Stalin's."

Khrushchev was at his desk in the Central Committee office when the report of Zhukov's speech was laid in front of him.

He read it and re-read it. But whichever way he considered it, the speech was a challenge. It would have been bad enough if Zhukov had expressly excepted Khrushchev, pointed out that he was in the Ukraine when Stalin gave the orders for the Leningrad purge. But he had not done even that.

Friends of mine, who met Khrushchev at diplomatic cocktail parties in Moscow at this time, tell me that he looked a strained and worried man—not by any means the boisterous, carefree man they had known in the past.

And no wonder. For he had decided that he must rid himself of Zhukov, and that was going to be a much more difficult thing to do than getting rid of Malenkov or Molotov and their hangers-on.

Zhukov and Khrushchev had been friends and allies since the battle of Stalingrad.

Khrushchev had intervened time and time again on Zhukov's behalf with Stalin. And it was Zhukov who, after Stalin's death, had helped Khrushchev eliminate first Beria, then Malenkov, and had, by his help in the Central Committee, contrived his most recent triumph.

Zhukov had put the army behind Khrushchev. Would Khrushchev put the army against himself if he eliminated Zhukov? Two factors gave him confidence that he could safely perform the difficult operation—

ONE. The Communist Party had never allowed the army to become a political unit. It was riddled with factions, all intriguing against each other.

TWO. MOST important and significant: the marshals had supported Khrushchev against Malenkov, because Khrushchev in Cabinet meetings had backed their demand that the Red Army must be capable of a nuclear surprise attack on the West. Khrushchev had given priority to heavy industry and the development of nuclear weapons of long-range missiles, and what the Soviet technicians call "guidance systems."

And then rocket men tell him they are ready to send up the first Sputnik. Khrushchev is delighted. The Sputnik will put up a cloud of glory and national exaltation, he calculates, under whose cover he can remove the dangerous Zhukov.

He sends Marshal Zhukov on a visit to Tito.

On October 4 the marshal travels to Sevastopol and goes on board the Soviet cruiser Kulbyshev, surrounded by as much pomp and magnificence as if he were the Czar of All the Russias himself.

Disclosure

KHRUSHCHEV rubs his hands in glee. The trip is a new variation on his old "dine-and-down-them" technique.

And sure enough, hardly has the marshal put out to sea than Zhukov is going to be relieved of the Defence Ministry.

On October 24 Khrushchev meets the top officers of the Moscow military district and discloses what some of them must already have suspected, that Zhukov is going to be relieved of the Defence Ministry.

A day later Zhukov flies in from Belgrade. Clearly he already knows what is up. He drives straight from the airport to a meeting of the Presidium.

Khrushchev, it appears, had an idea of kicking him upstairs, making him Deputy Premier,



The Unknown Giant

by SEFTON DELMER

but depriving him of control of the army. Zhukov will have none of it. So long did the discussion go on that Khrushchev, Bulganin, and Mikoyan, who were due at a party of the Persian Embassy had to send messages twice postponing their arrival.

Followed a curt announcement late that night that Zhukov had been replaced as Defence Minister by his old rival Marshal Malinovsky.

Compromise was now out of the question. Either Zhukov, the wartime hero, would have to go, or Khrushchev, the hero of the Sputnik.

The outcome was a foregone conclusion. While the navy and army newspapers ominously attacked "swaggering military leaders," the Central Committee, with its Khrushchev "Yes-men," went into session.

It duly gave its verdict, condemning Zhukov for "adventurism."

All that remained was for Zhukov, in accordance with Communist ritual, to make his confession. He did, and even voted for his own expulsion from the Presidium.

Khrushchev, now absolute master with no one to challenge him, goes to a reception at the Turkish Embassy. He is in great

form. The strain of the last weeks has gone. He is his old, genial, wisecracking self again. "The international tension has greatly lessened," he grins. "I am convinced war can be avoided. Our relations with Turkey have greatly improved."

The scene had done its job. Now it could be called off. Two days later, Sputnik number two, carrying the little dog Laika, goes up into space.

Nikita Khrushchev's cup of happiness is full. The British-trained centre forward of the 1918 Hughesovka football team has kicked himself another goal.

The truth

Is there any limit now to the power of this ruthless plotter with the oval peasant face? Only this. In the new space age that he himself has ushered in, Russia is more and more dependent on men capable of assessing what is true.

Even if this truthfulness is for the moment confined to peacocks and physics and material development it is bound to seep through into Soviet life in general.

When that happens, Khrushchev will have to look out.

ALL IN A DOCTOR'S DAY—by CEDRIC CARNE

ARE YOUR RED CELLS DOING THEIR JOB?

I LOOKED down the microscope and knew at once that Mrs Fisher could be cured. I knew too that tens of thousands of people had the same condition as she but were unaware of it.

Mrs Fisher was surprised when I told her that various patients I'd seen during the last month had all needed iron tablets and that all had benefited.

MRS A had come to see me because she had lost her appetite.

MRS B felt unaccountably tired.

MRS C had difficulty in swallowing.

MR D had palpitations.

MR E suffered from headaches.

And Mrs Fisher? She complained of breathlessness.

Good colour

Though they had different symptoms all had the same complaint—too little haemoglobin in the blood, not enough red cells. It is surprising how commonly chronic anaemia, especially in middle-aged women, is due to a simple anaemia.

"Haemoglobin," I explained, "is the red material in the blood. It carries the oxygen you breathe. Because you haven't enough of this haemoglobin you become breathless. You need iron to help the body to manufacture it."

"But I have a good colour," she stuttered. "I don't look anaemic."

People don't have to look pale and interesting to be anaemic. Indeed, you can be as red-faced as a beetroot and still not have enough haemoglobin circulating in the blood stream.

"Of course," I said, "anaemia is not always the result of a faulty diet. There may be defective absorption of the iron taken into the stomach or there may be continual microscopic loss of blood as in an ulcer."

I expected Mrs Fisher to give three cheers now that the cause of her ill-health had been found, but NO: she looked as if I'd asked her to volunteer for a ride in a space ship. The trouble was that years ago a relative had died of pernicious anaemia.



I could tell by the Techni-colour picture under the microscope that Mrs Fisher didn't have that form of anaemia. But even if she had she needn't have worried.

Thirty years ago pernicious anaemia was pernicious. Doctors didn't have a clue how to treat it. They stood at the bedside listening helplessly to the tick of the clock as their patients became jaundiced and more ill.

Tiresome diet

Now things are different. Thanks to effective therapy, advanced cases are seldom seen.

"At first patients had to eat half a pound or more of liver daily," I told her. "A rather tiresome diet even if you're not a vegetarian. But later, liver extracts which could be injected at monthly intervals were manufactured. These were 60 times as effective as liver taken every day by mouth."

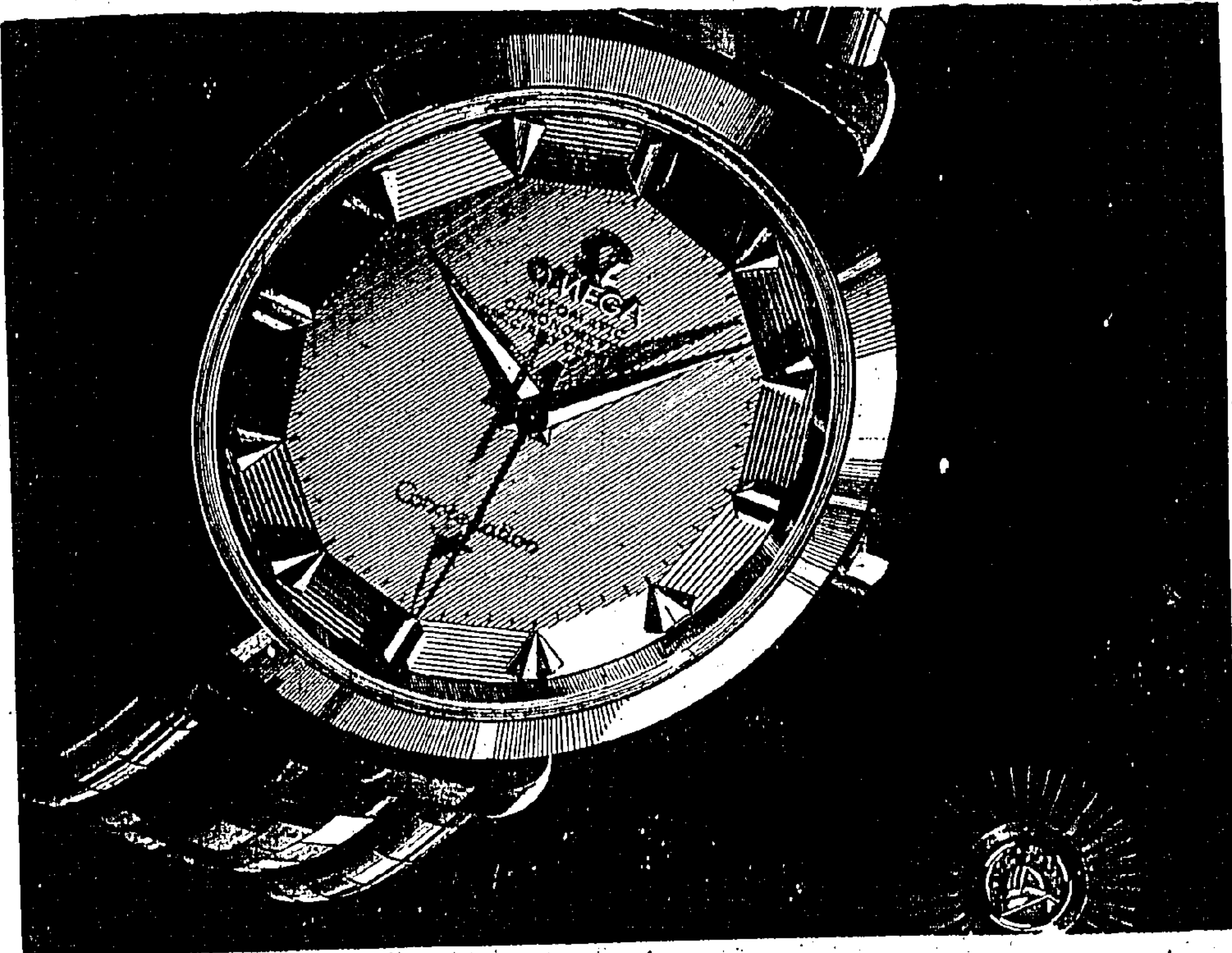
Then, in 1948, vitamin B₁₂, which has a similar effect to liver extract, was discovered.

"What are the symptoms of pernicious anaemia?" Mrs Fisher asked.

The common symptoms are those of anaemia in general: tiredness, shortness of breath, palpitations or headaches. But in addition, the first sign may be a sore tongue or numbness and tingling of the hands.

"It would be wrong, though," I explained, "for people to assume they have anaemia merely because they may suffer from one or another of these symptoms. But iron will certainly benefit you."

"Well, I hope in future I'll get breathless only when I see Gregory Peck," she smiled.



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WEEK-END WOMANSENSE

HUNGARY LIFTS THE FASHION CURTAIN



KAY KENDALL

Kay Kendall's leggy look sets the style for Spring...

GRACE

KELLY'S

'NICE GIRL'

IS OUT

PARIS. The Grace Kelly "Nice Girl" look is dead. Ladylike fashions, personified by the Princess of Monaco, all the rage for the last 18 months, are as out of date as last summer's hats. We have instead a new girl for spring, who typifies the fashions of 1958—Kay Kendall, the actress-wife of Rex Harrison, with the long-legged coltish look, boyish figure and tempestuous face.

Personally, I find the new girl more exciting. Beside her the Grace Kellys look positively insipid.

PERFECT FOIL

Kay Kendall, who comes to London this spring with her new husband when he opens in My Fair Lady, is already wearing the new shorter, looser fashions. Her long, slender legs are the perfect foil for the just-below-the-knee skirts.

Fashion pointers for the leggy look:

- No. 1.—Elegant shoes, pointed toes, baby heels.
- No. 2.—Bare leg stockings with no seams to break the long line.

No. 3.—Perfect grooming and a pedicure is carefully maintained as the fingertips.

Next point of interest is the hair: short, bouffant with a wispy fringe, just like the newest style Kay wears herself. Make-up is dramatic, accenting the wide mouth and eyes.

JEWEL BOX

PRETTY jewellery ideas from Paris: evening head-dresses of jewelled horsehoes perched on an Alice band; buttonhole roses made of coral.

DIOR SHOES

COLOUR goes to our pointed toes for summer and spring. Flower-garden printed silk pumps are shown at Dior for

evening. By day, soft leather sandals with slender high heels and amusing Turkish toes. Cinderella slippers are in glittering gold lame encrusted with sequins. These have the thinnest of Louis heels placed well forward under the foot.

Sophisticated note for cocktail... black patent leather court shoes trimmed with bows or roses of black tulle.

Great fun are the harlequin slippers embroidered with multi-coloured tinsel checks.

CONTRAST

CHANEL added contrasted knitted bands to her traditional jersey jumper and cardigan suits. Lots of white and navy in this collection. For parties, presumably in cold English country houses, she showed soft tweed suits lined with lame over matching blouses.

And for evening, enchantingly simple sheaths of chiffon with floating back drapery.

DOGS INVITED

SLEEVE dogs—those tiny canines that can be tucked into muffs or coat sleeves—were once an important part of an elegant wardrobe. That was before the poodle stole the doggy fashion show.

In an attempt to revive the sleeve dog fashion, Madam Madeleine Vramant invited all the smartest and smallest dogs in Paris to her salon. For the occasion she designed a special coat for four-legged members. Very chic, no doubt, but I still prefer the poodle who gets around on his own four feet.

By EILEEN ASCROFT



Started by the Parisian Haute Couture, the 'robe sac' is now penetrating the Iron Curtain and proving popular. Pictured above and below are two creations worn by models during a fashion show in Hungary, organised by the State.



The Volcano Women haven't lost heart

—they can still cause an International Sensation in 1958

By AMANDA MARSHALL

THE very recent activities of Miss Linda Christian, who has lost her heart again, and Miss Lolobrigida, who is suing a film producer for breach of contract in connection with a proposal that she should make a film with Mr Lex "Tarzan" Barker, made me wonder what it is about these girls, and a handful of others, who have a special gift all their own.

How to Cause an International Sensation is something some women never have to learn, they just know. It is (for some women) merely doing what comes naturally. Cleopatra did it by having herself paraded up in carpet and delivered by special messenger, Caroline Lamb, Lord Byron's stormy little admirer, by cutting her wrists at rather grand parties. Elinor Glyn by writing about green-eyed tiger-skin-fancying ladies who seemed to resemble herself and Pauline Borghese by merely sitting for Canova to sculpt her in the nude.

COMPETITION

Nowadays it's an altogether harder job, what with the competition from Sputniks, nuclear warheads, the summit-level mailings, and the husky, temperamental fellows living in an International Geophysical world of their own. But the women are still doing very nicely, and have by no means lost heart.

Who are the girls most expert in this art, whose lightest word blows across the front pages like a sweet-scented Force 8 zephyr? (I don't count women who are merely millionairesses, or have married eight husbands through no fault of their own, or who danced cheek-to-cheek with the Aga Khan last Tuesday, or else little Princess

Caroline Grimaldi. I want the sort of touch of genius Garbo has, who keeps half the world still on tenterhooks about whether she's going to take off her Guy Fawkes hat and make some sort of startling public pronouncement.)

MARIA

The current greatest is of course the Hurricane Called Maria. Signora Meneghini Callas has an enormous advantage over other sensation-makers, being in full possession of her sort of voice. The maddest combination that is Callas, plus a face from a Greek medallion and a figure from a diletta's dream of success, means that Callas can carry on in a manner likely to fill with profound envy the heart of every woman not endowed with the special gift of a unique super-duper-dramatic soprano. Even those of us who have a perpetually recurring wish-fulfilment dream of singing Carmen at spot notice to a rapturous audience at the Scala, grow pale at the thought of crying (for whatever reason) "Norma stops there" at the end of Act 1 of the Opera of that name, and leaving the President, Miss Lolobrigida, and a fee of £200 to sort it all out for themselves. The tiger-lady comes up fighting every time. Others adopt

the technique of non-violence, and do almost as well. Miss Marilyn Monroe once took a quiet honeymoon in Japan with Mr DiMaggio and applauding crowds followed wherever, with that magically idiosyncratic ungladness, she walked.

Miss Jayne Mansfield is even now enjoying a honeymoon of which only dedicated recluses and the Antarctic penguins, busy with their own procession of V.I.P.s, haven't heard. Miss Mansfield, once a pleasant-looking girl with mouse-brown hair, is a triumph of the do-it-yourself will to succeed.

ELIZABETH

Miss Elizabeth Taylor does it by shopping on an international scale and calling kippers at Claridge's. Miss Ava Gardner by eating muffins in nightclubs. Miss Bartok by being a devoted mother in a bucket-hat. Miss Dora by feeling humiliated with a policeman across the bonnet of her car. Miss Sagan by just being around and saying so little.

Dame Edith Sitwell has always been such a gorgeous sibylline sensation in herself that her genius and splendid public utterances are prodigious bonuses. Miss Nancy Mitford provides regular and enjoyable international sensations by coming out with a remark of the week 52 times a year. My favourite volcano-lady of 1958, however, is someone of whom I have hitherto, to my regret, been unaware. Miss Ting Ling, most eminent woman writer in China, has been cast out from the Communist Party. Of her I trust we may hear more. Meanwhile, Miss Mansfield is married and Miss Callas, thank goodness, will probably finish Norma somewhere else at a later date. There's lots to look forward to, even if so little comes as an absolute surprise. You can't, after all, have everything.

(London Express Service)



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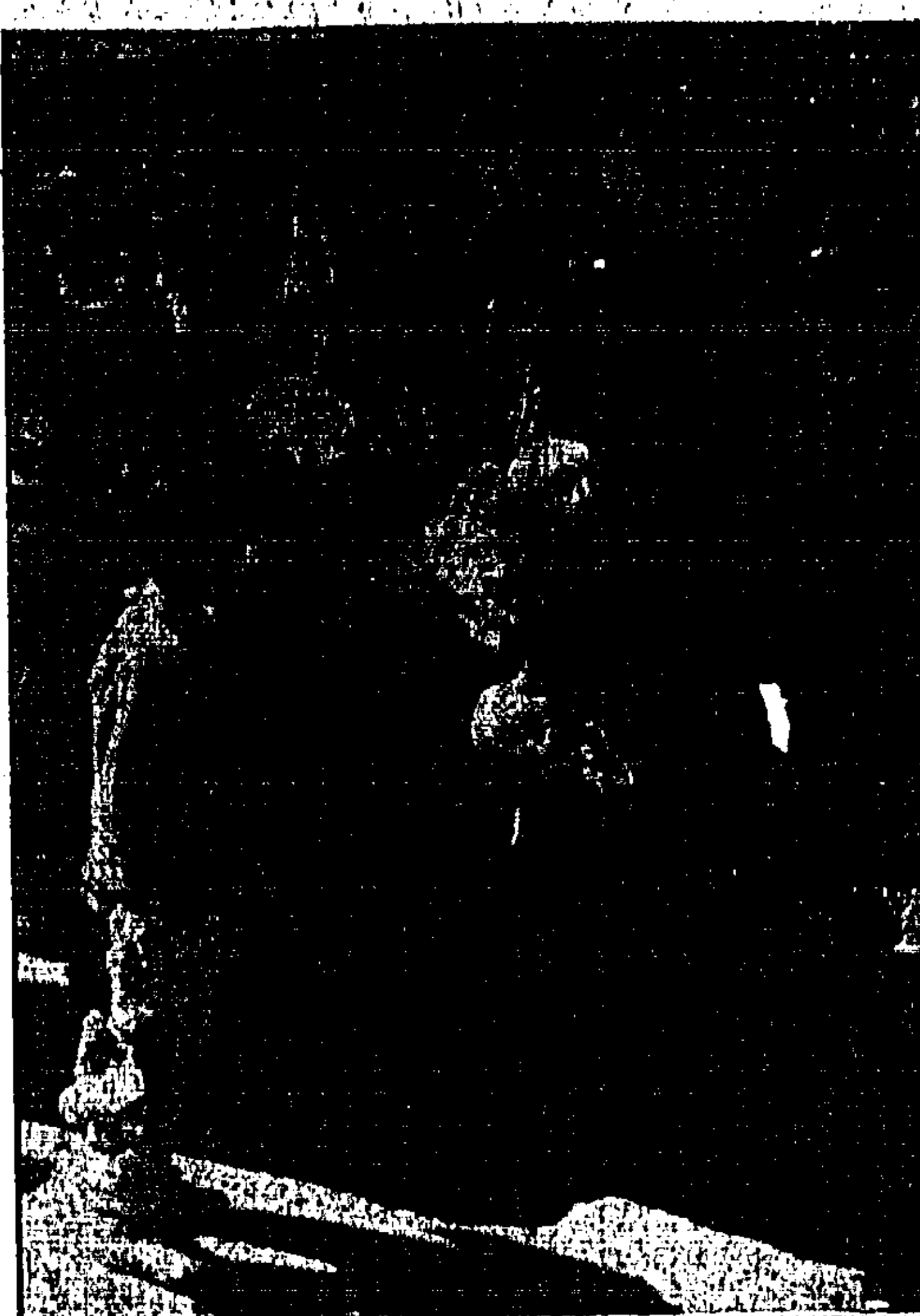
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"May you have as many children as a chrysanthemum has petals."
Or if perhaps you don't want quite as many as that (which is
impossible) then, perhaps you'll be able to have your fortune in
cash instead.

And just in case you don't know what to wish your friends, the
lotter writer is here to think up a thousand felicitations.



... and lucky money to pay respects with, or tip the servants of friends whose homes you visit in the year.
The two little boys (above, right) study the greetings slips on sale in a stall where inscribed paper is sold to hang on
lintels and door posts, and inscriptions to honour family gods, or temples, country shrines, and sacred trees.
Santa Claus appears again among the paper masks, and what party is a party without balloons?



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Daphne Punchoon and James Tait with bridesmaids Lynn Ramsey (left) and Joan Franklin at St Joseph's Church, Garden Road.

LEFT: Hongkong's veteran athlete G. Kennedy-Skipton who walked off again, for the fourth successive year, winner of the 2 1/2 mile walking race of the Hongkong Amateur Athletic Association, is seen with two other competitors after the race.

RIGHT: Colin Jeremy Campbell is seen at St John's Cathedral with mother, Mrs Gordon Campbell, and Canon A. P. Rose.

BELOW: Balloon sellers and buyers at Chinese New Year.



George Tong and his bride Miss I. G. Chin are seen during their wedding at the King Wah Restaurant.



ABOVE: Auxilliary J. Baleros of the Home Guard is seen with trophies and admirers after he had carried off the Championship Trophy and other awards at the annual rifle shoot of the Royal Hongkong Defence Force.

RIGHT: Mrs E. G. Stewart, wife of Major Evan Stewart, commander of the Home Guard, is seen presenting awards after the event.



BELOW: Black shorts of the 1st Battalion Sixth Gurkha Rifles narrowly uphold their national reputation for hill climbing at the annual Army "Khud Race" ... a circular course climbing 1,000 feet up the border hill "Nameless". Private Melbourne (East Lances) led for more than three quarters of the distance. In the last home run the black shorts swooped down the hill and two of them passed him.

At Shing Kwong Church, Amelia Woo and Paul Hung, and bridesmaid Cecilia Woo.

LEFT & BELOW: The scene at Southern Playground where CARE parcels were handed out and Mrs S. Cloland helped to run a New Year party, serving glasses of hot milk.



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PRACTICAL HOMECRAFT



The Round Table Comes Back

The round dining table has emerged from the Victorian era into the sleek, modern interiors of today. With young marrieds, the table may be the same one Grandma used, of heavy walnut with a pedestal base. Dining table designers are turning out lighter versions for today's customers, with tapering, brass-tipped legs.

The silhouette is the same, however, whether the table itself is old or new. And the bright mood of modern dinner parties demands table settings that are gay, unusual, and imaginative.

Experts suggest making a round tablecloth, to fall to the floor in graceful swirls. Select a multi-coloured stripe for gaiety, such as this one designed in decorator widths by Schiaparelli. Even if you're not a whiz at geometry, a round tablecloth is easy to make if you follow these simple instructions.

TO MAKE

First, find centre of table, run tape measure from centre of table over edge to point about one inch from floor. This will give you the radius of your circle.

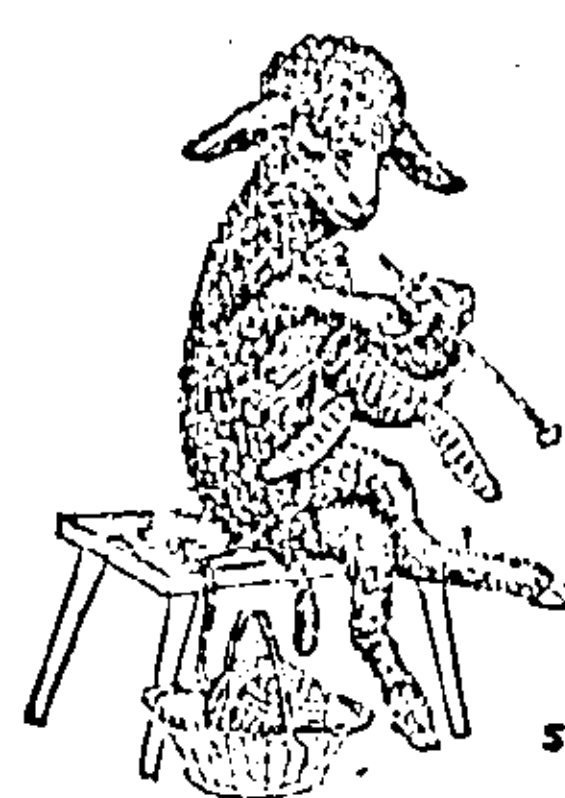
Cut strip of fabric twice as long as measurement plus 2" for hem allowance. Lay strip across table so that it falls to floor on either side. Cut two more strips of fabric of equal length. Each strip should be wide enough so that the length and width of the tablecloth are equal. Pin selvages together, matching stripes. Stitch seams. Press open. The resulting cloth should be a large square, all sides equal. Lay fabric flat on floor.

Fold fabric in half lengthwise. Find centre of folded line. The piece of string to thumbtack, and insert thumbtack at centre point of fold. Measure off length of string equal to radius measurement, and the chalk to other end of string. Use string as compass, and draw half-circle on fabric with chalk. Cut, allowing an inch extra all around.

A round tablecloth does not require a deep hem, and is most effective with a narrow hem. A satin stitch is attractive and easy. If you own one of the new Sani-O-Matic automatic sewing machines, or an automatic zig-zagger. With machine set for a wide light and close satin stitch, simply zigzag around chalked outline. Cut away excess fabric.

ACCESSORIES

Make linen napkins in assorted colours to match the stripes. Plain white plates are the best when the fabric is as gay as this, and brightly gleaming silver will accent the richness of the fabric.



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to
choose from

says Lucky, the Lister Lamb

Vivid and alive—101 brilliant colours to make your fingers itch to knit. Who can give you such a wonderful choice? Only Lister's Lavenda, the pure English botany wool with the widest, loveliest colour range of all.

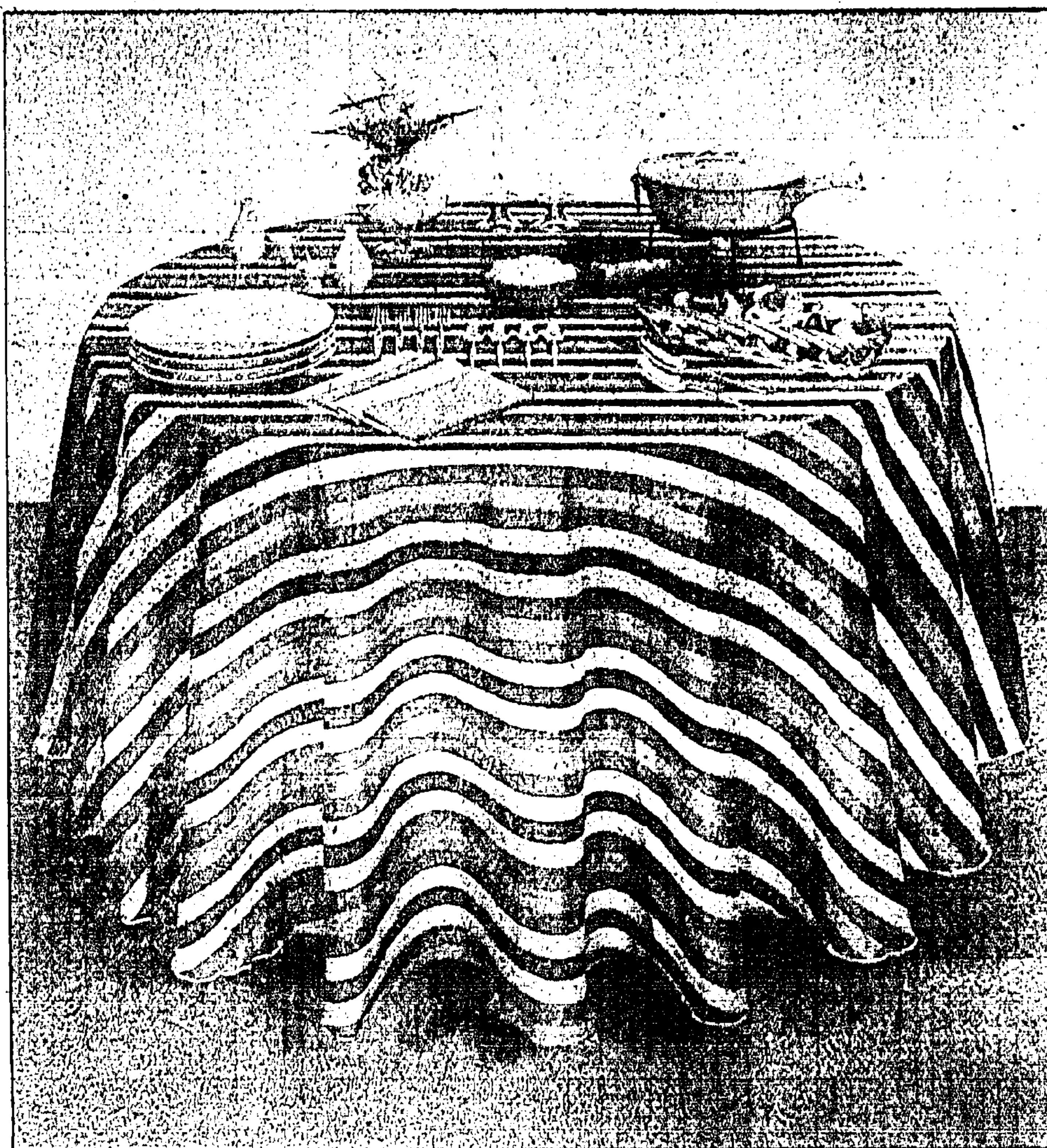
Soft, fleecy, infinitely kind... even to the youngest, tenderest skin. Lister's Lavenda gives you the unequalled luxury and warmth of imported English wool.

Extravagant? No, the Lavenda woolly you knit yourself costs no more than an ordinary shop-bought jumper. And just look at the difference! Lavenda washes and wears so willingly, too.

Next time you're shopping for wool, ask to see the wonderful colour range in soft Lister's Lavenda.

Look to **listers**
LAVENDA
for the latest in wool

Sole Agents:—FIELDING, BROWN & FINCH (FAR EAST) LTD.



Hypertension Is Not A Disease In Itself

By HERMAN N. BUNDESEN, M.D.

I MEDIATELY there are a great many persons who have high blood pressure who don't even know what the term means. I'd like to try to explain.

Hypertension, or high blood pressure, is not a disease in itself, but it is a symptom of some specific disorder.

Apart from your normal range, you have two levels of blood pressure, the systolic and diastolic.

ARTERIAL SYSTEM

Systolic is the pressure within an artery at the very moment your heart contracts to force the blood into your body's arterial system.

Diastolic is the pressure within your arteries at the lowest level, or between the heartbeats at the moment when no blood is being pumped into your arteries.

This diastolic pressure, you see, represents the actual resistance to the blood flow within the arteries. This is a factor which your heart must overcome to keep your blood moving.

VARIOUS SIZES

Your blood vessels and arteries are various sizes and lengths of tube-like structures which form a vast network to carry the blood throughout your body.

The branch endings of the arteries are formed by minute web-like figures which we call arterioles. When these arterioles are narrowed or constricted, it naturally impedes the flow of blood from the artery.

Despite this, the heart continues to pump blood into the arteries at a normal or near-normal rate. It's easy to see why such a condition increases the blood pressure.

A Checked Cardigan, Waistcoat Style

MATERIALS:

2 ozs. Ramada Super Knitting Wool, 3 ply in Green. 6 ozs. in Yellow. 1 Button. 1 Pair each Knitting Needles, Nos. 13 & 11.

MEASUREMENTS:

Length from shoulder: 20 inches. Sleeve seam: 18 1/4 inches. To fit 34" Bust.

TENSION:

For Check stitch, 7 1/2 stitches to 1 inch.

ABBREVIATIONS:

K, knit. P, purl. st, st. stitch, stitches, inc. increase, (by working into the front and then into the back of a stitch), dec. decrease, (by taking 2 stitches together), beg. beginning, rep. repeat, patt. pattern, Y, yellow wool, G, green wool.

THE BACK

With No. 11 needles and Y, cast on 116 sts.

Work 5 rows K.1, P.1, rib. K.1 row, then continue in the following patt:—

1st row: Using G, K.1, P.1, * put needle into next st. through the row below & knit in the ordinary way, P.1, rep. from * to end.

2nd row: K.

3rd row: Using Y, K.1, * put needle into next st. through the row below & knit in the ordinary way, P.1, rep. from * to last st., K.1.

4th row: K.

These 4 rows form the check patt. Work until 4 inches from beg. at the same time dec. at both ends of the next row and every following 4th row until 100 sts. remain. End on 3rd row of patt. Change to No. 13 needles and Y. Work 18 rows in K. 1, P. 1, rib. Change to No. 11 needles. K. 1 row, then continue in the patt. until work measures 14 inches from beg. at the same time, inc. at both ends of every 4th row until 128 sts. on the needle.

Shape the armholes—Cast off 8 sts. at the beg. of the next 2 rows, then dec. 1 st. at each end of every row until 100 sts. remain. Cont. in patt. for 7 inches.

Shape the shoulders—Cast off 8 sts. at the beg. of the next 2 rows, then 10 sts. at the beg. of the next 2 rows. Cast off remainder.

THE LEFT FRONT

With No. 11 needles and Y, cast on 58 sts.

Work 5 rows in K.1, P.1, rib. K.1 row.

Continue in check patt. dec. at the beg. of the 6th row and every 4th row following until 50 sts. remain. Work until 4 inches from beg. ending on 3rd row of patt. Change to No. 13 needles and Y. Work 18 rows K.1, P.1, rib. Change to No. 11 needles. K.1 row. Work 20 rows patt. inc. 1 st. at the end of every 4th row. Continue for the Front shapings. Dec. 1 st. at the end of the next row, then in every 9th row following at the edge, and at the same time, inc. in every 4th row at the armhole edge 9 times more. Continue in patt. until work measures 14 inches from beg. but dec. once in every 6th row at the neck edge.

Shape the armhole—Right side of work facing, still continuing the neck edge dec. cast off 8 sts. at the beg. of the next row, then dec. once in every row at this edge, 6 times. (a dec. of 14 sts. in all for the armhole). Work 7 inches, continuing the Neck edge dec. until 34 sts. remain.

Shape the shoulder—Right side of work facing. Cast off 8 sts. at the beg. of the next and every alternate row following until 10 sts. remain. Work back to armhole. Cast off remainder.

THE RIGHT FRONT

Work as given for the Left Front, reversing all shapings.

THE SLEEVES

Both alike. Work in Y. With No. 13 needles cast on 58 sts. Work 24 inches in K.1, P.1, rib, inc. once at the end of the last row. Change to No. 11 needles.

Diamonds Are A Girl's Best Friend

"DIAMONDS are a girl's best friend," By HARVEY DAY

True, though perhaps a trifle cynical.

And if true the Maharani of Kapurthala—former musical comedy star Stella Rudge—the inheritor of seven suitcases packed with diamonds, rubies, emeralds, sapphires and pearls, has certainly gained a host of friends.

The diamond is not the stone of every woman's choice, though few have been known to cringe away with revulsion if one is offered. And every girl feels far more able to face the hard world with a few diamonds sprinkled on her, than without.

Yet very few women know anything about the very gems that help to enhance their levelness.

No two diamonds of appreciable size are alike. If you take an expensive diamond to a jeweller and ask him to buy it, he will probably recognize it and ask, unobtrusively and deviously, how it came into your hands.

Nor do most girls know that a diamond is composed of the purest carbon of such toughness that it would take a pressure of many tons per square inch to crush it—yet, if dropped accidentally on a stone floor, or tiled hearth even the most costly diamond is likely to shatter into fragments!

Diamonds though transparent, are not necessarily colourless. They may be of any colour or shade from coal black to rosy pink, depending upon the metal oxides in the ore from which they are extracted. If the diamonds a girl wears are exposed to extreme changes of temperature or even placed near strong chemicals they may change colour! The physicist, Sir William Crookes, made scores of experiments with diamonds. One, a pale yellow, was buried in radium bromide for eleven weeks and emerged a bluish-green.

The value of a diamond depends upon quality, size and the skill with which it is cut.

It isn't any good taking a modern stone to an expert and trying to pass it off as an heirloom centuries old. It just won't wash. One peep at it through a powerful lens and your deception will be exposed, for in the old days they rose-cut their diamonds; that is, gave the top of the stone a flat surface and then cut rows of little triangular facets up the sides. The Koh-i-nor, now among the British Crown Jewels, was cut like that.

The miracle of it is that with their crude instruments and hand-worked lathes the ancients could produce such results. Today lapidaries do much better for they possess not only fine precision tools, but fluoroscopes which intensify every crack and flaw to a degree undreamt of even fifty years ago.

If your jeweller informs you that yours is a standard full-cut brilliant, don't gape in ignorance. You will know that it has 58 facets and is divided by a girdle into two parts. The gold or platinum setting grips the girdle so that only the upper half is fully exposed. The top flat surface is called the table.

Around it are eight star facets, four bezels, four lozenges, eight crosses and eight skill facets. These 33 facets reflect the light from all angles, bring it to life and fill it with fire. The underside is cut into 25 facets: the culet opposite the table, four pavilions, four quinas, eight crosses and eight skill facets. These give it added sparkle and the brilliance of the most costly gems.

THE CUTTING

Much planning and care goes into the cutting of a really big diamond. Photographs are taken and enlarged. It is placed under a fluoroscope, flaws are exposed and the exact line where it must be cleaved, is marked. Then it is mounted firmly.

Once a piece is cut away that should not have been, no agency on earth can put it back, and the stone may lose hundreds or even thousands of pounds in value.

The Moghul emperor Shah Jehan once commissioned a lapidary to cut a diamond of the finest quality weighing 320 carats—as large as a table's fist. The man bungled the job so badly that instead of being paid he was fined 10,000 rupees!

It wasn't till the 17th century that lenses were ground that enabled the brilliant cut now seen in the most expensive diamond runs, to be made. It took 2 1/2 years to cut the Golconda, found by a slave in 1701 and the dust alone, when recovered, was worth about £7,000. It fetched £213,000, was mounted in the crown of Louis XV of France and today reposes in the Louvre.

When the facets have been cut the stone is polished on a high speed wheel coated with olive oil and diamond dust, for no other is hardy enough to make an impression on its surface.

STUD BOOK

All the great diamonds in the world are known and their sale is recorded in a sort of stud book by the leading firms.

The most famous diamond cut since the war was that given to the Queen as a Coronation gift. It weighed 770 carats—about 5 1/2 ounces—is the third largest ever found and was much too big to be cut by any machine in existence. So one had to be designed specially by the London firm doing the job. The diamond in its rough state was insured for £100,000 and was then divided into 16 stones, the smallest weighing 23 carats.

One can only guess what the total value of the 16 stones is likely to be, but only a multimillionaire could buy them all. In London a stone of 13 carats of like quality recently fetched as much as £30,000. So these little bangles which you could rattle as easily as dice in one hand should have a total value exceeding a million pounds.



NOV. 31
LEFT SHACKLETON BASE—
Tough
infirmary
ahead.

DEC. 3
Near disaster
as Plusha
slides fall
into crevasse.

DEC. 26
LEFT SOUTH
ICE ADVANCE
depot, 236
miles behind
them.

JAN. 2
MILLARY
reached Pole
after three-
month trek
from Scott
Base.

JAN. 30
PLUSHA
GETS
THERE

DEPOT 700
Extra food
brought here
to help
Pusha.

Pusha now
too weak
and the
backbone of
Amundsen
withered.

SCOTT BASE
Journey's end
after covering
over 2,000
miles.

SHACKLETON BASE

SOUTH ICE
DEPOT

RECOVER
GLACIER

SOUTH POLE
U.S. BASE

DEPOT 700

SCOTT BASE

SCOTT'S JOURNEY
ENDED HERE

LONDON

THE SAME DISTANCE

EGYPT

The blind boy threw away his white cane

—he would 'sense' the lamp-posts and street corners

by GEORGE MALCOLM THOMSON

FACE TO FACE. By Ved Mehta. Collins. 16s. 320 pages.

THIS is a brave and fascinating book, the story of a young man who asks for no pity and needs none. Brought up in Lahore in the large and happy family of a Hindu doctor in the Medical Service, Mehta has been blind since, at the age of three, he had meningitis.

Blindness has, of course, been a chief fact in his life. But it has not been the dominating fact. After spending his boyhood in India, Mehta went to a school for the blind in Arkansas.

Dormant sense

No portion of his autobiography is more gripping than that in which he describes how the faculty of "facial vision," dormant in all of us, can be trained.

In the school gymnasium there was an obstacle course. Slabs of all sizes and weights hung from the ceiling in constant rotation. Blind students were asked to walk through the labyrinth as fast as they could, without bumping into the obstacles, which they learned to sense by pressure on the skin above the ears.

Mehta found it fairly easy. He was used to riding his bicycle in empty streets at home.

One day, he was told to go to town by trolleybus, make a few purchases in a drug-store and then meet his instructor for a milk-shake. At the start of the journey he threw away his white cane because it made him self-conscious.



As he tells what followed, it is hard to believe that this is the narrative of a sightless youth:

"The breeze was so gentle that I could even perceive the curves and slight upgrades on the street. . . . There were sounds of Ford motors, Chevrolets, and I even remember hearing a few Buick engines. . . . I skirted one lamp-post by a hair's breadth, and another actually caught my shoulder. . . . There were a number of ways of telling when you got to the street corner, the noise of the traffic, the draught of air, etc."

Coming back, he thumbed a lift from a lady who thought he was half-blind. He could not convince her that blind people have no "extra senses." Her scepticism is easy to understand.

Mehta's autobiography is not confined to his personal struggle. Tense pages tell how his family had to flee from Lahore, in the Moslem part of India, when independence came—and Partition with it.

Suddenly, Hindu families which had been living peacefully for decades were threatened with murder, rape and arson.

In a half-hearted way, Mehta tries to blame these horrors on the British and their diabolical policy of "Divide and rule." They had favoured the Hindus over the Moslems—and simultaneously preferred the Moslems to the Hindus!

But it is not likely that this story still carries conviction to the agreeable, brave and civilised young Indian now at Balliol who has written so remarkable an account of his life in what might have been a

world of darkness, but, in truth, is blazing with light.

The differences

THE ICICLE AND THE SUN. By William Sansom. Hogarth Press. 18s. 159 pages.

HAVING visited Finland, Norway, Sweden and Denmark, Sansom jots down his impressions in this travelogue. Nobody will doubt, after reading him, that the four Scandinavian countries differ greatly from one another in essential feeling—and nobody will feel that Sansom has probed very deeply into the differences. His essays seem to have been designed to encourage the public to holiday in the North. Sansom is talented enough to succeed in that purpose—and to write a less superficial book than this one.

Mixed mission

VANISHED CITIES. By Hermann and Georg Schreiner. Weidenfeld and Nicolson. 25s. 344 pages.

TWO Viennese writers collaborate in a discursive account of many ancient cities ranging from Sodom to Zimbabue.

Their book suffers from divided purpose: it is partly a record of modern (or near-modern) archaeological finds, partly a description, rather florid in style, of ancient cities as they once were. The final impression left is colourful rather than solid. Thin fare for the devotees of popular archaeology.

No strain

SIR WINSTON CHURCHILL, MASTER OF COURAGE. By Princess Bibesco. Halo. 15s. 192 pages.

VERY French and very feminine, this is a view of the greatest living Englishman from an unusual angle. It is emotional, gossipy and uncritical. It imposes little strain on the reader's concentration. He is carried forward, hardly noticing the motion, on an easy, perfumed tide of reminiscence and rhetoric.

(London Express Service).

POCKET CARTOON by OSBERT LANCASTER



"—and in 1938, my dear, I've resolved to be not just angry but positively kind!"

BOOKS IN BRIEF

LOVE RIDES TO BUTTERMERE.

By Philip Lindsay.

Today it is Jayne Mansfield. In the first years of the nineteenth century it was the milk-skinned Mary Robinson. As the Beauty of Buttermere, this daughter of a Lake District publican won praise from Wordsworth, Keats, Coleridge, and other cognoscenti.

Her vital statistics were discussed in verse and prose. But Mary would not marry until the dashing Colonel Hope, brother of Earl Hopeclough, came along.

Their honeymoon was idyllic, except for one thing. The bridegroom was quickly unmasked as an impostor named Hadfield and hanged for forgery at Carlisle.

Author Lindsay (who died earlier this month) has turned Mary's tale into a brisk costume novel. (Hutchinson, 15s.)

I WALK ON WHEELS.

By Elizabeth Sheppard-Jones.

One wartime Sunday in June Elizabeth and Pauline found themselves in London with nothing to do. They decided to go to church. An hour later Pauline was dead, her friend Elizabeth paralysed for life.

The service they had chosen was the one held in the chapel at Wellington Barracks—the one interrupted by a German flying bomb. Now Elizabeth tells the story of the 14 years since then—years spent in learning to enjoy life to the full in an electric wheel chair. The result is an intensely moving book. (Bles, 15s.)

'TED' LEWIS HAS A NOSE FOR A HIT DISC

RECORDS by PETER BUCHAN

FAR away across the rooftops and the Thames the records shops of the West End were busy. Even at 10 a.m. the booths where customers listen were occupied and the half-heard mixture of skiffle and classics soaked the air.

But here, in Brixton, where almost half the records sold in Britain originate, the office was quiet.

Over a cluttered desk, Edward Roberts Lewis, 57-year-old stockbroker, chairman of Decca, and the man known almost reverentially as "Mr Record Business" to both his employees and his competitors, was chain smoking—his cigarettes coming from a large, green leather box, his light from an elegant gold lighter.

If success brought a hangover, "Ted" Lewis should have begun the New Year scared to move his head.

Ten weeks ago, Decca issued a disc called Mary's Boy Child, sung by Harry Belafonte. Since then it has sold 1,200,000 records.

Said Lewis: "It should never have sold at all by normal rules. People who buy records nowadays don't seem to want a lot on a record any more. The normal is about two and a half minutes. This one runs for four minutes and fifty seconds. But I don't know of any record that has sold so fast."

Phenomenal as it was, the sales figure of Mary's Boy Child was just the last crashing chord to an astonishing year for records.

Lewis estimates that the final figures of records sold in Britain in 1957 will be around 80,000,000—with a still better year ahead.

"Already," he says, "the indications are that it will be our best month yet."

"What the year will bring depends on the general prosperity of the nation. If that goes down, one of the first things to go with it will be records."

Lewis also believes that while the record business reflects the state of the country, the state of the country is reflected in the type of records sold.

He says: "When times are good the demand is for gay, cheerful music. That's what we are getting now. It's like a hearty slap on the back."

It may be that his staff treat the remark more as an order than a prophecy. In any event Lewis is usually right.

Lewis is enthusiastic about a new process called stereophonic sound. At present this process—which works through two loud-speakers and gives an incredible feeling that an orchestra or singer is actually in front of the listener—is done mostly on magnetic tapes, played through equipment costing up to £300.

Lewis's engineers at Decca have worked out a method of getting the same result from a disc.

On a stereophonic disc the needle will weave from side to side of the groove (as it does on present records) and it will also move up and down. The separate movements of the needle will "hear" sounds in the same way as a pair of human ears.

People who work with Lewis—and even his rivals in the recording business—credit him with an uncanny insight into what is likely to be a record hit.

He has been known to say after one hearing of a new record: "This will be a hit."

Where shall we go? ROBERT GLENTON reports from Europe's 'Serenade City'

Roman road to music and madness

It was Rome, and the warm walls of the city glowed red-gold in the sunshine.

We stood at the top of the Spanish Steps, looking down on the flower stalls where the yellow bobbles of mimosa seeped a fragrance into the air.

"Now," said the noble Roman beside me, "I will show you some green mice."

I had seen the hills of Rome so often, but never like this. I had seen the shepherds with the flocks among the green trees. The Pope had blessed me. I had been smiling on by lovely girls and heard a hundred serenades.

I didn't particularly want to see any green mice.

Churlishly I said so. The noble Roman laughed and said: "What we want to show some-thing really special, we always call it green mice."

We got into an Alfa Romeo and roared through the streets. And came to a restaurant. The green mice, when all the fuss of greeting from the restaurateur had faded, turned out to be roast wild boar with chocolate sauce.

OSTENTATIOUS

If that sounds gruesome, then you should try it. But taste it first in Rome, where the chef watches your face with all the anxiety of a schoolboy hoping his homework has pleased.

Rome is a mad city. Ranked with the capitals of Europe it is tiny, but its happiness makes Paris seem like a rather weary

counting-house and London as sedate as tea and toast.

Rome is a place for a honeymoon—a second, a third, or a fourth honeymoon.

No matter what your age it is almost ostentatious not to hold hands across the dinner table—that is if you leave the gilded tourist spots where immaculate waiters, suit over partly jewel-sparking trippers.

On a soft Roman evening, when the crumbling Colosseum breathes of past agonies in the moonlight, it is time to seek a restaurant like the Checoco e Carrettiere.

This is a place the Italians love, where a meal can last five hours, and the laughter and the singing make it seem five minutes.

You can hear the guitars long before you reach the tiny doorway. The tables are crowded together. This is the great virtue that one rule shoulders with more lovely girls than a film producer ever thought of.

Artichokes and tender green peas are good to start with. But make them last, for it will be a long time before the waiter comes round again. It is almost impossible to catch his dreamy eye as he leans against the doorpost with his colleagues and listens to the songs.

Then Giulio will come and sing to you. He is a romantic gold-toothed tenor and he is as passionate as a tropic night.

GRAND PRIX TOUCH

It is hard to get to bed in Rome. But as every Italian who has a car looks upon the early morning streets as a grand prix circuit, it is much easier to get up.

And if you are tired of the city the seashore is only minutes away. Ostia is just 15 miles from the centre of Rome.

And at Ostia or any of the other nearby seaside places you can swim and eat octopus and scampi in the sun.

With Italian wine, of course. Rome can give you palaces and fountains, seaside and dreamy days in the hills beyond the city.

It also has a health service. In a tiny little monastery in the heart of the city the monks take teeth out for nothing. I couldn't find anyone who had taken advantage of this facility, however.

The ungrateful citizens suspect it is all done by faith—and no anaesthetic.

AND THE COST?

But Rome, a blissful summer's night and music make a honeymoon of a holiday.

What does a holiday in Rome cost?

In a first-class hotel, just over £1 to slightly under £2 a day for two people. A second-class hotel or first-class boarding-house costs up to 50s. a day for two.

A private bath in Rome means adding something like 10s. a day to your bill.

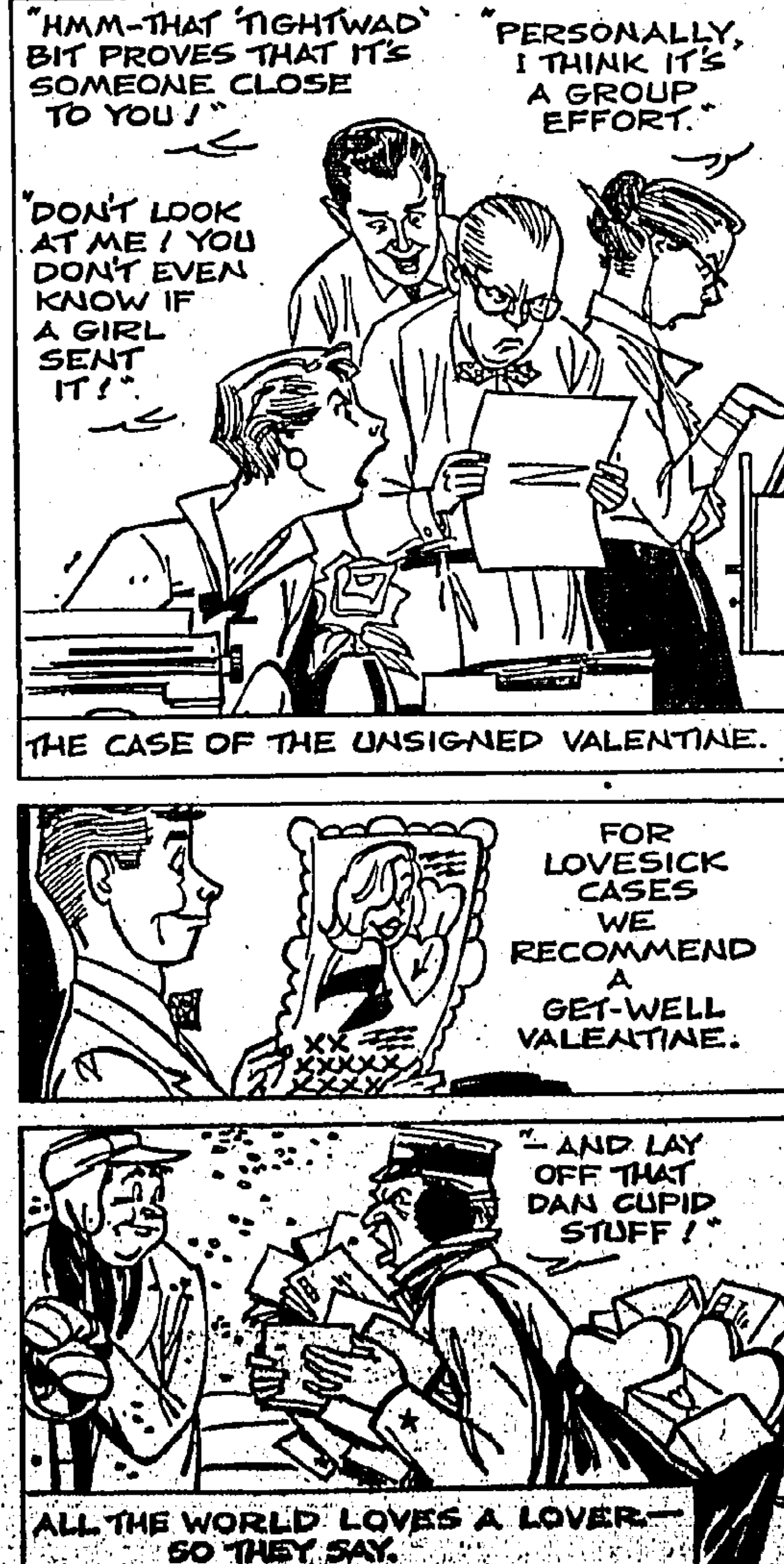
These are the prices for accommodation only. A room and full board costs from £1 10s. 10s. to £3 10s. a head. Remember, in Rome there is a service charge of 10-20 per cent on your bill.

VIGNETTES OF LIFE



Cupid Stuff

By Harry Weinert



Commentary On This Afternoon's Game At Stadium

In **Wednesday Theatre**, which is broadcast at 9.15 p.m. on Wednesday evenings, Radio Hong-kong will present "Then Winter Came," a 30-minute comedy recorded by the Hongkong Stage Club.

Just A Year Ago

The monthly feature programme "Just a Year Ago," in which Radio Hongkong looks back at events and happenings which were taking place exactly a year ago, will be broadcast at 9.15 p.m. on Tuesday evening.

In this programme the popular tunes, films, shows, sporting and social events are reviewed alongside the world situation as portrayed in the newspapers in February 1957.

Newspapers and the record archives of Radio Hongkong are searched for "hot" leads which will help to pinpoint the time in the memory of the listener.

6.00 TIME SIGNAL.
UNITE REQUESTS.
Presented by MRS. Adams, calling I.R.K. signal light.

6.58 CATERNED BY MRS. Adams.
7.00 TIME SIGNAL. THE NEWS.
7.10 COMMENTARY.
7.15 CATERNED BY MRS. Adams.

7.20 VALENTE.
The director is: Flamenco. All together: Malaguena. My lone lover.

7.30 THIS WEEK.
News, reports and interviews on some of the week's events in Hong Kong.
Compiled and introduced by T. J. Adams.

8.00 JAZZ HALY HOUL.
Presented by Robert Acheson.
8.30 SPORTS ROUND-UP.
Presented by Tom Thomas.

8.55 WEATHER.
9.00 TIME SIGNAL. THE NEWS AND HOME NEWS.
9.15 SECRETS OF SCOTLAND.
No. 51: "The Maiden Murderer."
9.45 MUSIC FROM A TO Z—

6.58 WEATHER REPORT.
7.00 THE NEWS.
7.10 DOCUMENTARY.
7.15 SHOW TIME AT THE LON-
DON PALACE.
With The Symphonic Orchestra,
tra, John Keynes, Patricia
Emmerson, John Kerr and
Vera Lynn.
7.43 THE NEWS WEEKLIES.
8.00 THE MELACHRINO STRINGS
Conducted by George Melachrino.
Clair de Lune; Dream of Othello;
Song of the Sea; The Swan; The
Song of the Mockingbird; Serenade; Ber-
ceuse de la Joconde; While
the Grass Grows Underneath.
8.30 TWENTY QUESTIONS.
Questions Asked by: Alison
Ramage.
Deborah Harbutt, John Wallace,
John Hargrove answers some
of the answers.
8.58 WEATHER REPORT.
9.00 THE NEWS.
9.05 AND HOME NEWS FROM
THE WORLD.
9.15 SUNDAY CONCERT.
NINTH EDINBURGH FESTIVAL.
The Edinburgh Festival of
Music and Drama.

[illegible]

sharp minor; Cornish Rhapsody;
Melodur Mendelssohn.
10.30 RECORD ROUND ABOUT.
Near you: The fool; Heartaches;
Translation: The Honeydripper; Free-
tend: The green door; I've got a
right to cry; Shifting whispering
10.55 WEATHER REPORT
11.00 SEND
11.05 SIGNAL, RADIO NEWS-
BEE!
11.15 AMPARO ITURBI AT THE
11.30 CLOSE DOWN.

Thursday

7.00 A.M. TIME SIGNAL.
LIGHT MUSIC.
Emil Stern and his music.
7.15 NEWS SUMMARY.
7.29 MORNING MELODY.
7.45 WEATHER REPORT.
MARCH.

programme includes: Suite, Landscapes and Pictures—Richard Arncliffe; (First broadcast performance) Piano Concerto No. 3 in C minor—Berthold Goldschmidt.

HANCOCK'S HALF-TIME MUSIC FROM THE CONTINENTAL

MONDAY, FEB. 24

6.30 p.m. Babe Daniels and Ben Lyon in
"JAZZ WITH THE LYONS"
7.00 THE NEWS
7.15 SHORT REVIEW
7.30 LETTER FROM AMERICA, by
Hilslair Cooke.
7.45 THE LONG AIR, by
Adrian Allington.
A radio drama
8.00 MY RECORDS.
(Light music).
8.15 DEATHS.
Piano Trio in C, Op. 57, played by
the Messiaen Quartet; Violin Sonata
(Violini); Eleanor Warren (cello);
Lillian Chownen (piano).
10.00 Big Ben. **RADIO NEWSREEL.**

son so the (Lincorones) So nirus alla	
Lietschmann (Der gotische	
undmelster) Persepolis, Noo ceddar	
l'Amor into, tu fardo (Cezaria	
l'Amor) The Donbass, Sooner of	
radio cast by L. B. Arden with	
Robin as Kate G. and Haydn	
as Harold G.	
THE TITANIC AND AGE.	
WEDNESDAY, FEB. 26	
8.30 P.M. REMPIRE SERENADE.	
9.00 CH. NEW.	
9.30 REBORN SOUND-UP.	
9.45 ERIC KARE.	
10.00 MUSIC FOR DANCING.	
Victor Breuer and his, Ball-	
room Orchestra.	
10.45 LINGER AWHILE.	
11.00 TITLES NEWS.	
11.15 THE ONE AND ALL.	
Donald Andrew (Obveto): The	
programme includes: Divertimento	

00 MUSIC IN THE MODERN
 01 MANNER.
 02 DESERT ISLAND DISCS.
 03 Phaedrus, *Phaedrus*. Friday.
 04 week: *Antony Wallbrook*.
 05 THE NEWS.
 06 CENTENARY.
 07 Robertson interviews Sir John
 08 Birrell, permanent controller of
 09 the BBC, and Kenneth Clark
 10 and Leonard Behrns, Secre-
 11 tary and Chairman of the
 12 Society.
 13 MUSIC ALBUM.
 14 The Marx Jax Trio.
 15 Sir Ben. RADIO NEWSREEL.
 16 *Walter R. Burley*.
 17 18 AND: SYMPHONY ORCHE-
 19 STRA.
 20 Conductor: Rudolf Schwarz.
 21 Maurice Watts (continuing): *A Faust*
 22 *verture*—Wagner; *Four Poems of*
 23 *Charles Gounod*.
 24 Symphony No. 60 in G minor
 25 (1850)—Mahler.
 26 27 HALLS MANCHESTER.
 28 talk by John Cozman, C.I.E.
 29 the only child who spent in
 30 Manchester.

Friday

REMARKS:

12.30 p.m. THE COON SHOW.
1.00 THE NEWS.
1.15 SPORTS ROUND-UP.
1.30 FORN FAVOURITES.
2.00 THE AGES OF ELIGANTE.
A series of seven illustrated programmes in which Julian Budden talks about English songs from the 16th to the 19th century.
2.15 LISTENERS' CHOICE.
2.45 BEGINNINGS AND ENDINGS.
A colourful impression of a typical English village, with a large hamlet by the sea.

THE LEOPARDSTOWN CHASE.
commentary by Michael O'Hehir.
SUNDAY, FEB. 23

TUESDAY, FEB. 25
0.30 p.m. **ENGLISH MAGAZINE.**
Four: The North of England.

7.30 **MELBOURNE HOUR.**
7.45 **MELBOURNE HOUR.**
Sidney Torch and his Orchestra.

8.00	WORLD PREMIERE.	8.30	DISNEY RECORDS.	11.15	THE DOLMETSCH FAMILY.
	A series of programmes		THE NEWS.		A programme to commemorate the
	historic performances	9.00			centenary of the birth of Arnold
	theatre of the world	9.15	NEW RECORDS.		Dolmetsch musical antiquarian and
			(Concert Music).		

<p>Northern Orchestra. Programme includes: Suite, Landscapes and Figures—Richard Arnell; Poppies—Richard Arnell; Piano—Richard Arnell.</p>	<p>Four Song Duets: Sento un certo non so che (L'Incoronazione di Poppea)—Monteverdi; So nimn als sunes Liebesland (Der getreue</p>	<p>7.30 SCOTTISH MAGAZINE. 8.00 MUSIC IN THE MODERN MANNER. 8.30 DESERT ISLAND DISCS.</p>
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7.00	THE NEWS.	WEDNESDAY, FEB. 26	9.43	MUSIC ALBUM, The Max Jaña Trio.
7.15	SPORTS REVIEW.	6.30 p.m. SEMPRINI SERENADE.	10.00	Big Ben, RADIO NEWSREEL.
7.30	LETTER FROM AMERICA. De Mille's Coors.	1.00 THE NEWS.	10.15	THE TED HEATH SHOW.

10.00 Big Ben, **RADIO NEWSREEL**, Programme includes: **Divertimento** whose own childhood was spent in Manchester.

Symphonique, op 17 —
 — Prière op. 20
 par Franck

Voluntaries & Processionals by Bach, Purcell, Schubert,
 Strauss, & Vaughan Williams
 E. Power Biggs at the organ of the Symphony Hall,

major
Prelude in D major
Canzona in D minor

15 Chater Road, Hong Kong Tel. 20527
Miramar Arcade, Kowloon Tel. 63019

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

MUSIC

Voluntaries & Processionals by Bach, Purcell, Schubert,
Strauss, & Vaughan Williams
E. Power Biggs at the organ of the Symphony Hall,
Boston.

Thirteen Choral Preludes of J. S. Bach
Albert Schweitzer at the organ of the Church of St.
Aurèle, Strasbourg

Organ Works by Bach & Mendelssohn
Prelude in C major
Prelude in D major
Canzona in D minor
J. S. Bach
Sonata in D minor
Chorale & Variations
Fugue
Finale
Mendelssohn
Albert Schweitzer

15 Chater Road, Hong Kong Tel. 20527
Miramar Arcade, Kowloon Tel. 63019

WEEKEND SOFTBALL GAMES

Canadian Naval Team In Action Today At The Government Stadium

By "TIME OUT"

Although there are only four League games scheduled over the weekend, softball fans are well catered for as the Hongkong Softball Association once again welcomes to these shores a team from the Land of the Maple Leaf in the form of a Canadian Naval Squadron softball side which will be seen in action today at King's Park and also tomorrow afternoon at the Government Stadium, Sookunpoo.

Just about a year ago the All-Hongkong side became the victims of a no-hit game, tossed by Padget of the Canadian Navy, which the visitors won by the narrow margin of 2-1. This team was drawn from a single naval vessel whereas the Canucks making their debut today are drawn from a squadron of five and all indications are that our Combined Juniors are in for a hectic time in the nine-inning exhibition game starting at 2.30 p.m.

"Chief" Carvalho, Fred Diesta and Robert Remedios will have to come up with something really good from the ranks of the Seminoles, Dodgers and Cherokees if they expect to put up a good show because the Canadians are well-known exponents of the game of softball.

No information is available as to the Canadians' standard of play, but if we are to judge from past performances the Juniors' outfield will have a lot of exercise this afternoon.

First Meeting

The first meeting of the Junior Division Dodgers and the University of Hongkong takes place tomorrow at 10.00 a.m. to open the League programme. The undergraduates are enjoying a very good season of softball and are currently lying fifth in the League table. The Dodgers are third in the League and look like staying there for the rest of the season. Notwithstanding the numerous walks which have become a feature of his recent games, Dodger Nelson-Dodge is still tossing occasional strikes across the plate and will probably be assigned to mound duty again. This should be a warm-up for the Philippines in preparation for the "big game" against the champion Seminoles next week and although the U will put up a bit of a fight the score should still reach double figures as the Dodgers can boast of some heavy hitters.

The only Senior League game of the week is that between the US Navy represented by the "Washburn" and the rejuvenated Chinese Athletics. Surprisingly enough after a very poor start the latter are playing tip-top.

Some Day Perhaps

"One of these days we shall give someone a shock," says Mr Sam Philby, selection committee member, linesman, groundsman and trainer for Amberley FC, a West Sussex League club.

Enthusiasm and sportsmanship in that remark for Amberley have not won a match for three years, have had over 300 goals scored against them in the last two seasons, have already conceded 125 this time and recently lost 19-1 to Emsworth.

More sportsmanship; inside left Ian Jupp cycles 25 miles every Saturday to play and get beaten. Goalkeeper Ken Giddings, of the RAF (Tangmere) says it is a hard life and different from when he was playing for 37 Squadron in Malta and they won the Inter-Station Trophy.

softball and well deserve to share third place with the Pandas in the League standings. The goosy pitcher Ivey showed during the International game between USA and China just the other day that he has a lot on the ball. With a little practice Ivey will have a lot of batters swinging in vain. However, like most softball teams from station ships, the "Washburn" team has very little defensive power, being lamentably weak in fielding, although they make up somewhat for it by packing quite a power at bat. If the sailors settle down CAA will have to battle all the way for victory although on present form the Athletics should take this game without too much difficulty.

His Last Chance

Interest will be centred not on the 1.45 p.m. game itself between the Conets and War Eagles, but on the performance of Michael Hussain. Against the easy offerings of M. L. Lau of the Eagles, Hussain has his last chance to overtake Klenzke Wong of the Seminoles in the race for the Junior League batting title. Hussain is currently hitting extremely well and if he can get a couple of hits in this game there is a distinct possibility of his copying the batting title as he is only a few percentage points behind Wong. Hussain's boys had the beating of the Eagles previously by 18 runs to 5 and should repeat.

The decider for the Ladies' League Championship is slated for 3.30 p.m. when Onofre Souza's red-shirted Hurricanes are to battle with Margaret Lam's South China squad. Both sides have dropped one game each, the Hurricanes defeating their arch rivals 9-6 in the first round meeting and the Carolinians avenging this with a 17-8 victory later. The two teams are currently tied for first place in the League and as both have easy passages against weak teams for the rest of the season, the championship hinges on the outcome of this important match.

All The Way

And it looks like a Hurricanes triumph for the simple reason that Yim Lal-sheung has lost much of her effectiveness on the pitcher's mound as was evident from her performance for China in the Ladies' International lately. The majority of the Hurricanes made up the victorious Portuguese nine and they hit Yim at will. With Evelyn Alonzo in the line-up and with South China having disension and strife in the managerial and coaching departments it's the Hurricanes all the way.

Evelyn pitched Portugal to a fine victory and will be tossing her rarer to Mira Caldes behind the plate. "Popeye" Ozorio will snare all balls coming her way at first with her basket-sized mitt while Carmen Mattos must surely be given the nod to guard second base after her fine showing in the International. "Dingy" Ozorio and Myra Cruz guard short and third respectively while the outfield will come from Alice Delgado, Pat Ewins and Gertrude Souza. This team's fielding is on a par with South China's but the Hurricanes' batting is very much stronger and this alone should carry them to their first championship.

The Carolinians' May Pau, Margaret Lam, L. Y. Kwok and Yim herself will have to show the way to the rest of the team. Who knows? If Yim strikes form and she is pitching halfheartedly these days, all she needs is a little fielding support for her side to offer some opposition to the Hurricanes.

Over at the Government Stadium the Warriors, with the inclusion of guest player Y. S. Liang, will be representing All-Hongkong against the Canadian Navy in a 60-minute exhibition. Coaches Bill Silva and Oly Vas are keeping their fingers crossed and hoping the Warriors will uphold the reputation of our Senior Leaguers by beating the strong Canadian contingent. Incidentally the game is down for 2.45 p.m.

GETTING HIMSELF FIT



Tony Lock, the England and Surrey left arm spinner, who had an operation on his right knee nine weeks ago, is now taking strides to get himself fit for the forthcoming cricket season. He is exercising the knee at his home at Warrington, Surrey, and doing a certain amount of running to strengthen his leg. This picture shows Tony leaving his home for a training spin on the road. — Central Press Photo.

First Time Lucky

Andy Beattie and Reg Freeman won promotion in the first season they were managers of Huddersfield and Sheffield United. Vic Buckingham did the same thing, won the Cup for West Bromwich in his first season there. Birmingham were promoted in Arthur Turner's first season, and Newcastle lifted the Cup under a new chief, Duggie Livingstone. Alenby Chilton's first venture saw Grimsby promoted. What are the chances of history repeating itself this season at Norwich or Brentford where Archie Macaulay and Malcolm McDonald are the new "bosses"?

Answers To Sports Quiz

1. Cycling, rowing, wrestling and lawn bowls.
2. Sixty-eight.
3. Floyd Patterson.
4. The Anchor Stroke.
5. (a) Derby (b) Grand National (c) St Leger.
6. Bill Talbot.
7. Wes Santee. The others have run a sub-four-minute mile.
8. Mervyn Rose of Australia.
9. Dawn Fraser of Australia.
10. Maureen Connolly, now Mrs Norman Brinker.

WINTER SPORTS PAYING BIGGEST EVER DIVIDENDS TO SWITZERLAND THIS YEAR

By JOHN TALBOT

Geneva.

Switzerland's great "invisible export", the winter sports season, is paying the biggest dividends ever this year. In spite of world tensions and the business recession in the United States, nearly a quarter of a million visitors are flooding into the main mountain resorts from all over the world, and all the hotels report that they are solidly booked right up to the end of March.

Britain, with some 60,000 winter sports enthusiasts, and West Germany, with about the same number, provide the solid basis of this year's prosperity boom in the Swiss tourist trade. Other visitors come mainly from France, Italy and the United States.

With the constant rise in prices in France and Austria, Switzerland's great rivals for the winter sport trade, the remarkably stable Swiss economy is now making it a holiday centre which can compete favourably with other countries.

Not that life is by any means cheap here. But while the Swiss prices have more or less stood still, the neighbouring countries are rapidly catching up with them.

A Slow Start

Winter sportsmen and women will find perfect snow conditions in Switzerland this year. After a slow start around Christmas, with warm westerly winds and more rain than snow, there were heavy snowfalls some four feet deep generally throughout the Alps in early January. This has laid a perfect foundation for further falls and should provide fine skiing conditions.

The Swiss have also been lucky in that these falls of snow have come during what is known here as "le trou de janvier"—the January Gap. This is the period following immediately after the gay Christmas and New Year celebrations which last up to about the end of the third week in January. During that time there is always a marked drop in tourist arrivals.

Now, as the "invasion" of Switzerland really gets under way, the snow is here and there in every prospect of perfect Swiss Alpine weather of blue skies, bright sunshine, tingling mountain air and dazzling white snow to welcome arriving guests.

New ski-lifts and aerial cableways come into operation every year all over Switzerland, taking skiers ever higher into the great Alpine ski fields.

Even so, the real skiing experts, who trek off to the mountains with their "alps", still have vast tracts of unspoiled mountains to ascend—followed by the thrill of sliding back to civilisation through the virgin snow.

Expeditions off the beaten track, originally the only form of skiing, are increasingly coming back into their own, and the Swiss ski schools are organizing tours which cater for even the most modest skiers. In addition, the usual series of international skating, ice hockey, bobsleigh, tobogganing and curling events are being held.

At St. Moritz, the famous Cresta Run, a 1,000-yard half mile of beaten snow and ice, down which integrated races flash at speeds of over 50 miles an hour on specially constructed and weighted "skeletons", is attracting the usual throng of dare-devils.

The Cresta is hoed with water every night to put an icy finish to its already glass-smooth sides. The races are

held only early in the morning and are finished by 9 a.m., so that the sun cannot ruin the surface.

All the fashionable resorts are crowded with the usual galaxy of film stars and notables from the four corners of the earth. The 21-year-old Aga Khan, leader of a sect of more than 20,000,000 Ismaili Moslems, was skiing at Gstaad before he went to Karachi for his Coronation on January 23.

Annual Holiday

Field Marshal Viscount Montgomery is expected at Murren in February on his annual winter sports holiday. He will later move on to Gstaad to watch the international contest for the Montgomery Ski Jumping Cup and will present the prizes himself.

But winter sports today is by no means a monopoly of the rich. Through the big British youth organisations, young Britons from every walk of life are coming to Switzerland for a week or two of fun in the snow.

The charming little Alpine township of Champéry, in the Valais, plays host to these youngsters, who are coming in ever increasing numbers. Welsh, Scottish, and North Country accents mix with the London Cockney as these boys and girls scramble about in the snow, many of them on skis and skates for the first time. They are given lessons by expert Swiss ski instructors and as they progress take various tests for which they are awarded medals if they pass.—China Mail Special.

It's an old friend

Grants

'STAND FAST'
SCOTCH WHISKY
... now in the tall triangular bottle

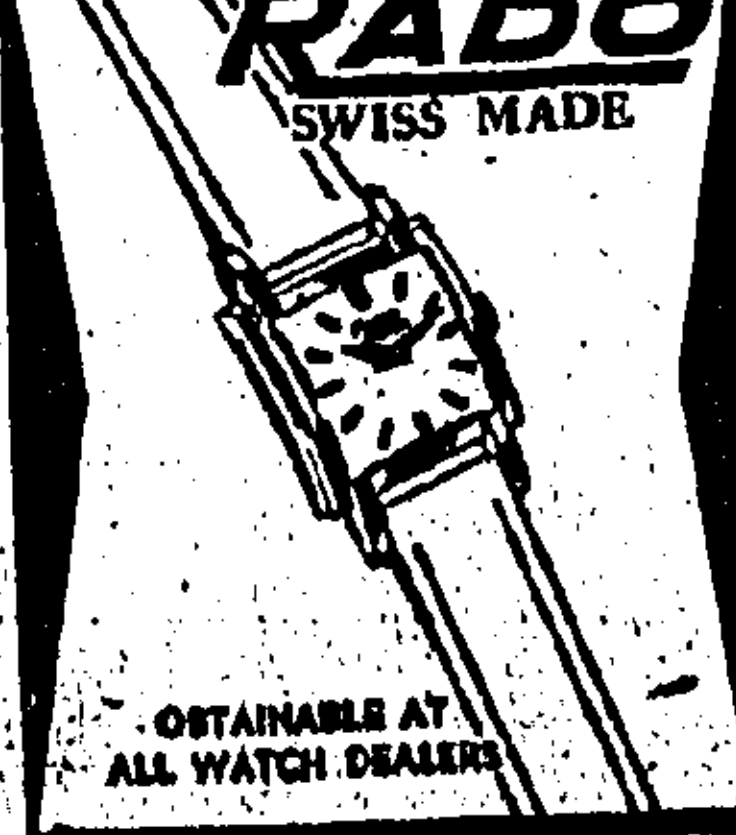


Be Specific—fly CATHAY PACIFIC

2

flights weekly to RANGOON

THE GAMBOLS





FEATURES FOR BOYS AND GIRLS



THE MYSTERIES OF OUTER SPACE

SCIENCE'S success in sending manned balloons, rockets, and now artificial moons into the earth's upper atmosphere raises an age-old question: What and where is space?

The phrase "outer space" is commonly used in connection with the edge of the earth's protective blanket of air. The National Geographic Society says that's an error. In proper usage, outer space means the incredibly distant areas among stars and galaxies.

Geographically, space is divided into three regions: interplanetary, the local space in our own solar system; interstellar, that among stars; and intergalactic, the countless trillions of miles among galaxies such as the earth's own Milky Way.

Properly speaking, space begins at the limits of the earth's air. The thickness of the gradually thinning blanket of air is not known. It may be several thousand miles—or far less.

As yet, man has climbed only some 20 miles from the ground. Rockets have reached to 250 miles. The second satellite shot

into its orbit at a reported height of 1,056 miles. An American rocket rose 4,000 miles. The mysterious ocean of true space lies beyond.

In popular fancy, space is a cold and silent void, inky black except for the steady white blaze of stars. Now and then a huge meteor roars through the eternal night, trailing a skirt of flame.

Actually, scientists remind science-fiction fans, space is nothing. Being nothing, it is neither hot nor cold. The molecules in space are too rare to give it any temperature at all.



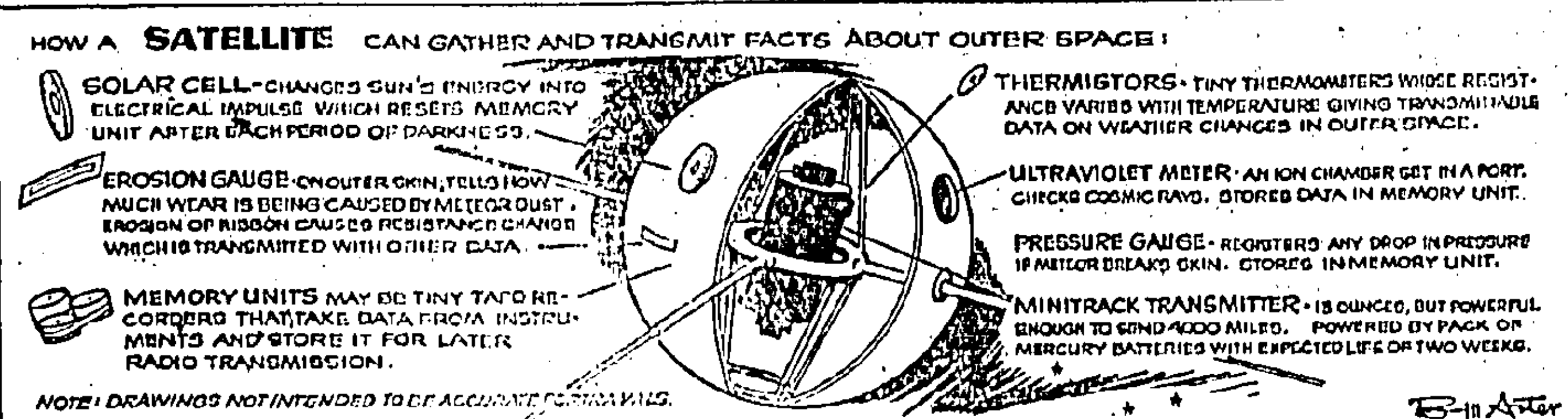
Containing nitrogen, oxygen, argon, carbon dioxide, and traces of other gases atmosphere is divided into layers—the troposphere where we live, the stratosphere, chemosphere, ionosphere, and exosphere. Sandwiched in the troposphere and stratosphere is 99 per cent of our air mass. Virtually all life is concentrated in the former, which has an average height of about 10 miles at the Equator and five miles at the Poles. Above it, extending to a ceiling of about 20 miles, is the serene stratosphere where jet planes leave their vapour trails.

★ ★ ★

The remainder of the earth's air mass lies in the 30-mile-deep chemosphere, where atoms undergo chemical changes; in the ionosphere, the 200-mile belt of rarefied air where particles are ionized electrically charged; and the exosphere, a vaguely defined borderland where the last vestiges of atmosphere gases thin out finally into space proper.

The thickness of the gradually thinning blanket of air around may be a thousand miles or less.

By DOROTHY ROMNEY



NOTE: DRAWINGS NOT INTENDED TO BE ACCURATE. FIGURES ARE APPROXIMATE.

How The Lazy Were Punished

"JOHANN, Hans! Come here!" It was the voice of a German mother years ago in the city of Nuernberg.

"Your father told you to clear the weeds from the garden," she said. "They are still there. Why have they not been cleared?"

"It was hot, mother, and we sat down under a tree and then forgot about it," said Johann.

As they talked together there was the sound of a tinkling bell in the distance, but coming closer.

"Come, boys," said their mother, "come. I want you to see another boy, now grown to manhood, who was lazy like you have been this afternoon. I want you to see what has happened to him."

They hurried to the street and there they saw young Franz Hoffman pushing a wheelbarrow to which he was chained.

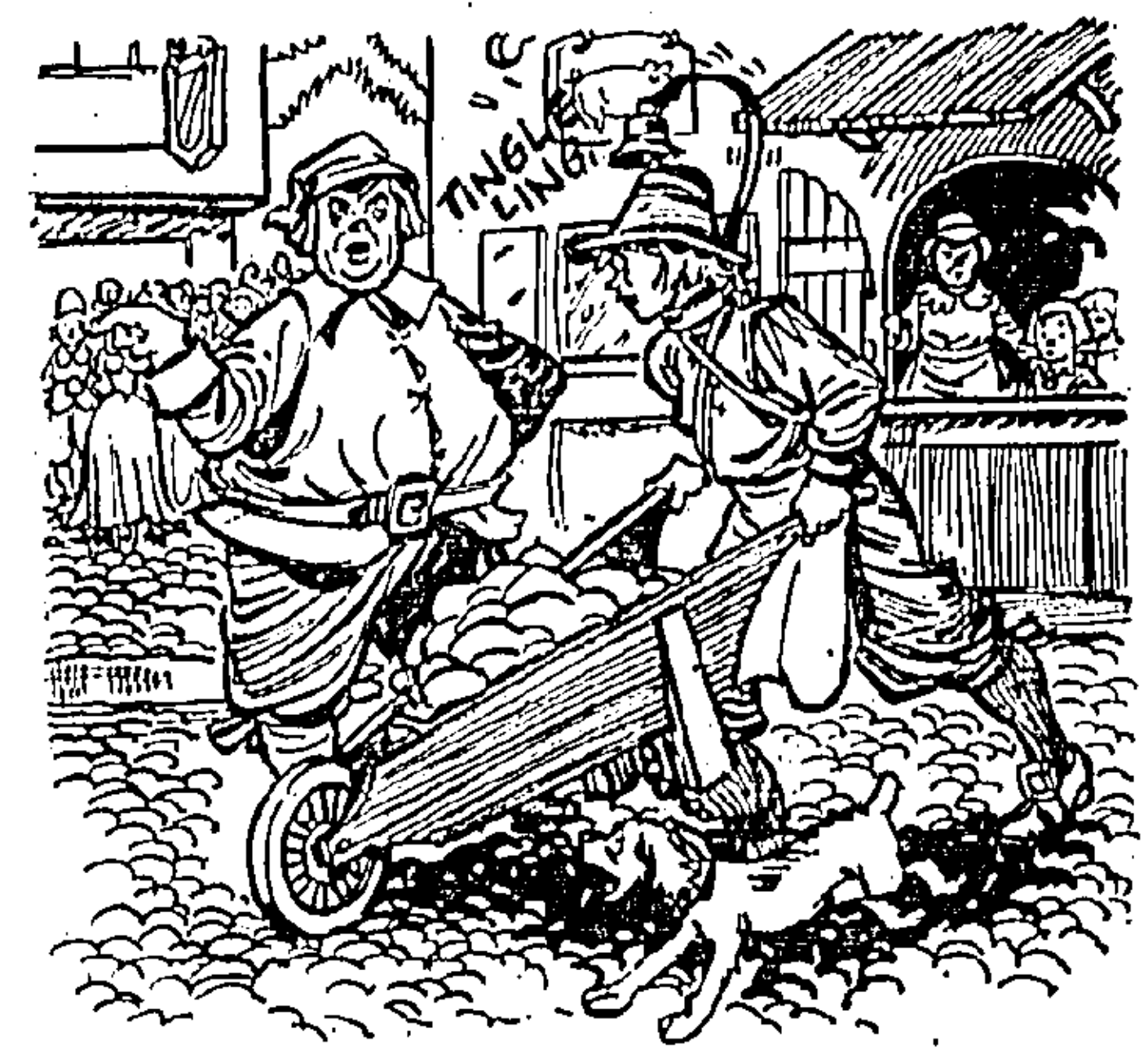
Over his head hung the bell they had heard, fastened by a frame to his waist. The streets were crowded with people to see his disgrace, his punishment for laziness.

"Strafe der Zwanperbelt!" It was called—punishment by forced labour.

★ ★ ★

Johann and Hans watched for a moment—it was not a happy sight to them—and then they dashed back to the garden. When their mother looked again, she saw them busily pulling the weeds.

In the museum at Nuernberg one can still see the wheelbarrow and bell used so long ago for the punishment of lazy boys. Who knows but what we can trace to its use the faithful industry of the boys who grew up in Germany in those early days?



"Come, boys," said their mother, "I want you to see what has happened to lazy Franz Hoffman."

Your Puzzle Column

Let's Go to the Mountains:

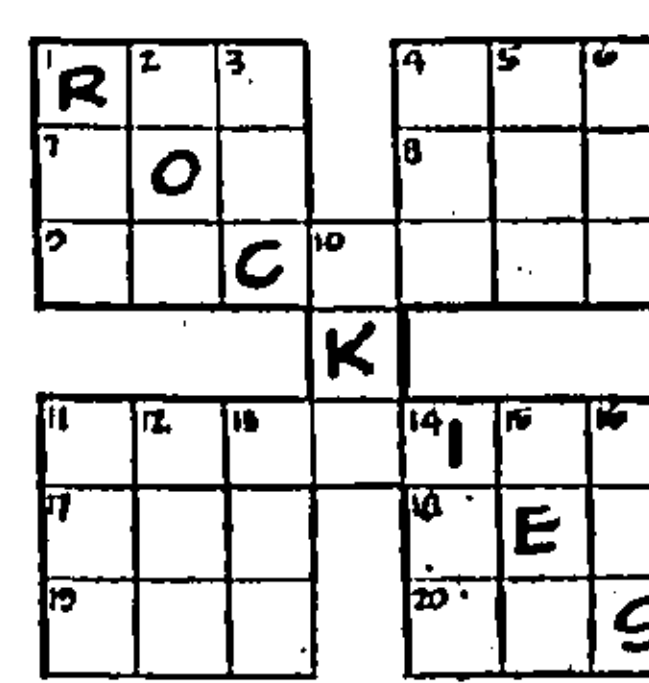
MOUNTAIN REBUS

Puzzle Pete has hidden some mountains in his rebus. You can find them by using the words and pictures correctly.



CROSSWORD

As help with Puzzle Pete's crossword puzzle, Cartoonist Cal has lettered in the name of some mountains:



ACROSS

- 1 Narrow inlet
- 4 Mountain—
- 7 Rocky crag
- 8 Exist
- 9 Repeat appearances
- 11 Pestering
- 12 Possess
- 13 Beverage
- 16 Boy's nickname
- 20 Distress signal

DOWN

- 1 Route (ab.)
- 2 Charged atom
- 3 Circle part
- 4 Sailor
- 5 Mineral rock
- 6 Footlike part
- 10 Endorses
- 11 Child
- 12 Female sheep
- 13 Also
- 14 Possessive pronoun
- 15 Recent (comb. form)
- 16 Aeriform fuel

DIAMOND

The CASCADE mountains provide a centre for Puzzle Pete's word diamond. The second word is "a dance step", third "a sticky material", fifth "a fixed look", and sixth "a Dutch city". Can you complete the diamond from these clues?

C
A
S
C
A
D
E
D
I
A
M
O
N
D

BACKWARD SENTENCE

If you have trouble with Puzzle Pete's sentence, try reading it backward:

racay yrev, strolisly fo arebmun laerg stacitta siliit kenit chi to elnarg eht ni devrac laitomeM lanolam cromhsurt tuom eht

HIDDEN MOUNTAINS

A mountain is hidden in each of Puzzle Pete's sentences. Can you locate their names?

We had never seen a rainier day.

Cats kill some small rodents.

(Solutions on Page 19)

ANIMALS FOR THE ZOO

1. Cut out 18 2 inch squares of light CARD-BOARD and mark them like this.

5 ELEPHANTS \$2500	4 HIPPOS \$600	5 LIONS \$500
6 TIGERS \$600	4 GIRAFFES \$800	4 MONKEYS \$100
3 BOSTRICHES \$700	4 CAMELS \$800	5 BEARERS \$875
3 LEOPARDS \$300	4 CAMELS \$500	5 DEER \$500
3 BUFFALOES \$900	4 DOLPHINS \$800	NO CATS
CAMELS ESCAPE (1000)	4 DOLPHINS \$800	4 ELEPHANTS \$2500

2. Mark 2 playing boards this way.

MON.	
TUE.	
WED.	
THUR.	
FRI.	
SAT.	
SUN.	

KEEP ON UNTIL ALL DAYS ARE GONE. ADD UP THE MONEY FROM THE SALE OF THE ANIMALS.



A Boy Teaches Himself To Write

DURING the year 1857, Alexander Majors was a very busy man. In those days supplies were carried to distant western points by wagon trains. The firm of Russell, Majors and Waddell had just received a contract to bring supplies and beef cattle to the troops.

"There is a pledge you must sign," explained Alexander Majors.

It read as follows:

"We, the undersigned employees of the firm of Russell, Majors & Waddell, do hereby sign that we will not swear, drink whisky, play cards or be cruel to dumb beasts in any way, shape or form."

The boy hesitated.

"Anything wrong, son?" asked Alexander Majors.

"I can't write my name. I don't know how to write at all."

The employer printed the boy's name: William Frederick X Cody.

And the X stood not for an initial but for "this mark."

The boy determined that he would never sign "X" again. He started to learn how to write.

He would burn a stick and with the burnt edge write upon tents, wagon covers, and all other places.

What did he write?

"William Cody," "Little Billy," "Billy The Boy

Messenger" and "William Frederick Cody."

Now and then he would use his penknife and cut out the words.

He finally did learn to write. And he became famous as a Western scout and the world knew of him as "Buffalo Bill" to become famous in real history as well as in fiction.

By J. CLAYTON

Sports

THE TITLE of "Hard Luck Champs" might be claimed by this year's baseball team at St Bernard's School, New Jersey. In its first eight games, the team ran into seven no-hit performances by opposing pitchers. The team's leading batter, after the eight games, was a pitcher whose total number of hits added up to: one.

EXCEPT for one little detail, Paul Kravitz might put in his claim as Hard-Luck track performer of the year. As a member of the Columbus High School, N.Y., team, Kravitz travelled to a special New Jersey track meet. There, after winning his heat, he learned that he had run 120 yards instead of the official 100, due to a track error. In the next heat, another check revealed that this time the distance had been only 95 yards!

A few days later, Paul journeyed to another big meet at Schenectady. During his first trial heat, a dog ran into him on the track, and the race had to be re-run.

But nothing could stop this lad. Paul was the final winner, at both meets.

ABOUT FROGS

TWO pairs of frogs were brought from France several years ago and placed in Descanso Gardens, Los Angeles, Calif. Later the females died, and the bullfrogs were very lonely. The American frogs did not seem to understand their calls.

One man felt so sorry for the poor frogs that he took a tape recorder to the park, and got a recording of their calls.

He sent this back to their home in France. It was played, and female frogs began hopping near, answering. Two of them were caught and carefully shipped to Los Angeles.

They came by Scandinavian Airlines, which flies over the North Pole. This was the first time frogs had gone over. But of course they were not interested in that. What they wanted to hear, again, were those frogs who had called to them from a tape recording. They safely arrived at the park and joined the overseas French colony.

Canary Vs. Gorilla

Who do you think would win in a noise-making test? The little canary or the big gorilla? You'll never believe this, but the canary makes more noise than the gorilla! Both were tested by a sound meter, and the canary scored 77 to the gorilla's score of only 72.

Colour Changes

Like to sing? Even singing your loudest never made you change colour did it? The frog is different that way! He changes colour when he sings! The green tree frog turns yellow when he sings, the brown peeper turns tan, and the green harking frog changes to brown. Aren't you glad you aren't a frog? Imagine singing your favourite tune and finding yourself turning a different colour, green for instance!

City. Slicker (pointing to a hyacinth): What kind of a house is that? Farmer: That isn't a house, that's a haystack. C.S.: Say, you can't fool me. Hay doesn't grow in a bunch like that.

THE CAT'S WHISKERS

— Anyplace Where They Fit, So Will the Cat —

By MAX TRELL

Knarf Chased One

"NOW there are different things," said Teddy, the Stuffed Bear, to his friend Knarf, the Shadow Boy with the turned-about names, "that I don't know anything about."

Knarf was nodding his head in agreement of this remark of Teddy's when the Cat came walking in.

"For instance," Teddy said, pointing to the Cat who was at this moment crossing the room toward them, "I don't know why she has whiskers."

Surprised Look

The Cat stopped short on hearing her name. A surprised look showed in her eyes for a moment. She waved the end of her tail, then she came up to Knarf and Teddy.

"Pardon me," said the Cat, "were you two just talking about me?"

"I was talking about you," said Teddy. "I was just saying to Knarf that I didn't know why you had whiskers."

The Cat sat down and curled her tail around her hind-quarters. She lifted a paw and gracefully stroked the whiskers that stuck out on either side of her face.

Teddy repeated the question. "Why have Cats got whiskers?" he asked.

"We need them," said the Cat.

"Why?" asked Knarf.

"Did you ever chase a mouse?" said the Cat.

Teddy said he never chased a mouse. Knarf, however, had once seen a mouse running across the collar floor and had chased it for a few feet.

"What happened to the mouse?" asked the Cat.

"I think it went into its hole," said Knarf.

The Cat stroked her whiskers again.

"Now if either of you were Cats—and I'm quite glad you aren't because I don't think you'd make very good Cats—and you saw a mouse, you'd chase it right up to the hole in the wall."

"But it's dark in the collar," said Teddy. "I wouldn't chase a mouse in a dark cellar. I'd hit my head against something."

"Pardon me," said the Cat, "were you two just talking about me?"

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The Cat gracefully stroked her whiskers.

kers would hit the sides of the hole and the minute that happened, you would instantly stop."

"Why would you instantly stop?" Knarf asked the Cat.

"Because," said the Cat, "if your whiskers hit the sides of the mouse's hole, you would know that you never could hit into that hole. Your head might get in but the rest of you would stick. A Cat's whiskers stick out as far as the whole size of a Cat. If the whiskers fit in, then the rest of the Cat will fit in."

Having said this, the Cat got up and walked out of the room.

"Well," said Teddy, "now I know why a Cat has whiskers."

"So do I," said Knarf. "But why does a Dog have whiskers? He doesn't chase mice!"

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YOUR BIRTHDAY ...By STELLA

SATURDAY, FEBRUARY 22

BORN today, you have something of a dual makeup. You have a generous, self-sacrificing nature which is so sympathetic to the wishes—even the demands—of others that you often appear to be a certain point, a stubbornness which is itself can become inexplicable to those who thought you were easily influenced.

Although you appear to be practical and hard-headed in your business affairs, there is a peculiar streak of mysticism in your nature which crops out at unexpected moments. Your imagination can often get quite out of control and you conjure up all sorts of things that might happen in the future! This leads to doubt and uncertainty. Curb this tendency. Learn to think and act in the present and let the future take care of itself. You will be quite adequate to the challenge when it is presented.

You have a magnetic personality which draws people to you. You are a natural leader and are a good person in a crisis. You appear calm, even if you are in a turmoil underneath. This gives others the needed confidence—and by the time you have rallied all to your support, you have achieved the inner calm to match your outer poise.

Your emotions are near the surface although usually under good control. You have great loyalties for ties of kin and should find great happiness and contentment in marriage.

Among those born on this date were: George Washington, U.S. President; James Russell Lowell, poet; Frederic Chopin, composer; Edna St. Vincent Millay, poet; Frank L. Stanton, poet; Margaret Sangster, author and reformer; Rembrandt Peale, artist; Elmer Barnes, author, and Robert Young, actor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, FEBRUARY 23

PISCES (Feb. 20-Mar. 20)—After morning devotions, use the balance of the day for careful thought and planning for your future.

ARIES (Mar. 21-Apr. 20)—A fine day for making definite blueprints for future action. Know what you want and then act accordingly.

TAURUS (Apr. 21-May 21)—If asked to participate in some neighbourhood affairs, contribute your services as well as giving financial support.

GEMINI (May 22-June 21)—Make this day count for something substantial in your plan of living. Follow some good example.

CANCER (June 22-July 23)—Relax mounting tensions by a spiritual revival. Attending church services and hearing a good sermon can help.

LEO (July 24-Aug. 23)—Take a positive and optimistic attitude toward life. You can be what you want to be! Remember that.

BORN today, you have a fair and just nature, being always willing to give the other fellow the benefit of any doubt. You would make a good judge, for you are able to weigh the pros and cons of a matter carefully before making any final decision. You are very critical and able to see the motives lying behind any action. This gives you a clear insight into an individual and any situation. You are not at all influenced by superficialities and a bluffer is bound to be exposed by you at first meeting. Because of this, you would also make a good trial attorney.

When it comes to business and finance you are astute and know how to make money. On the other hand, you can spend it lavishly, too. You tend to be careful of the pennies but over generous with the dollars when the mood for spending hits you. Be sure to put aside something for the proverbial rainy day or the time might come when you will need some cash reserve and not have it on hand.

You have considerable natural wit and when you want to be, you are the life of the party. You have a pleasant way about you and make friends wherever you go. Your emotions are near the surface and it is likely that you will have more than one flirtation and romance before you decide to settle down. You should find that someone born under Libra or Gemini will suit you best in marriage, although you will also harmonize with those born under Leo, Aries or Sagittarius. With you, home and family come first.

Among those born on this date were: William E. B. Du Bois, leader of the civil rights movement; George Frederic Handel, composer; Emma Willard, educator; and Margaret Deland, author.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, FEBRUARY 24

PISCES (Feb. 20-Mar. 20)—Good fortune should be yours if you are alert to intervention and can meet the challenge of the unexpected.

ARIES (Mar. 21-Apr. 20)—A good upturn in the money department. Fine business affairs are in prospect for you now.

TAURUS (Apr. 21-May 21)—A really high pressure day. Keep your eyes on your objective and press forward unrelentingly. Reach your goal.

GEMINI (May 22-June 21)—Use your brain and be cautious in pressing some new advantage so that you may gain your objective today.

CANCER (June 22-July 23)—There are changes in the air, but if you are adaptable, you can forge ahead, changing your plans accordingly.

LEO (July 24-Aug. 23)—Press forward in your career and you will attain remarkable success just now. This is the time for attainment.

VIRGO (Aug. 24-Sept. 23)—You can afford to take a calculated risk, even if it involves a journey, to further your major objective.

LIBRA (Sept. 24-Oct. 23)—Even the unexpected can play into your hands today. Partnership financial affairs appear to be in good aspect.

SCORPIO (Oct. 24-Nov. 23)—If you regard a health check-up as a necessary step in reaching a major objective at this time.

SAGITTARIUS (Nov. 23-Dec. 22)—Put your best foot forward and demonstrate to the boss that you are good. A promotion could be the result.

CAPRICORN (Dec. 23-Jan. 20)—A new contract, offered today, should be acted upon at once if you want the best possible results.

AQUARIUS (Jan. 21-Feb. 19)—You can afford to take that calculated risk if the end in view is all-important. You should win now.

DARTWORDS

START HERE

In the 50-word circle the letters are arranged in the way in which they would appear in a crossword puzzle. To solve the Dartwords puzzle you must get from the first word to the last word, rearranging the other 48 words so that the letters in the words are in the correct order. The word must be at least four letters long and must contain one of the letters in the word that precedes it.

(1) It may be a synonym of the word that precedes it.

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